

# Étude

Revised and fingered by  
Arthur Friedheim

F. CHOPIN. Op. 10, No. 6

6. *Andante* (♩ = 116) *p*

*sempre legatissimo*

Red. \* Red. \*

*f*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

*mf* *p* *m.d. dim.* *mf* *p* *sempre legato*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \*

*f* *mf* *p*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

5 3 4 2 5 1

*mf* *m.d.* *dim.* *p*

*m.g.* *pesante*

2 1 2 1 2 3 2 1 3

1 5 1 5 1 3 1 2 4 5 1 3 1 2 4

♯

*sempre legato*

*m.d.*

2 3 1 3 2 1

1 2 1 2 3 4 1 3 2 1 5

*m.g.*

♯

5 4 2 5 4 2 5 3 2

*mf*

♯

*f* *dim.* *p*

*legato*

♯

*mf* *dim.* *p*

♯

System 1: Treble and bass clefs. Treble clef contains a melodic line with a long slur over the first two measures. Bass clef contains a simple accompaniment. Dynamics include *p*. Fingerings are indicated with numbers 1-5. A key signature change to two sharps is shown at the beginning.

System 2: Treble and bass clefs. Treble clef continues the melodic line. Bass clef accompaniment. Dynamics include *più f*. A key signature change to one sharp is shown at the beginning.

System 3: Treble and bass clefs. Treble clef contains a more complex melodic line. Bass clef accompaniment. Dynamics include *p*, *cresc.*, and *stretto e cresc.*. A key signature change to two flats is shown at the beginning.

System 4: Treble and bass clefs. Treble clef contains a fast, rhythmic melodic line. Bass clef accompaniment. Dynamics include *f* and *mf*. A key signature change to one flat is shown at the beginning.

System 5: Treble and bass clefs. Treble clef contains a melodic line. Bass clef accompaniment. Dynamics include *mf* and *p*. A key signature change to two flats is shown at the beginning.

*ritardando*

pp

\* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Tempo Imo

p

\* Red. \* Red. \* Red. \*

f

mf

p

\* Red. \* Red. \* Red. \* Red. \* Red. \*

mf

m.d.

p

mf

m.d.

p

mf

cresc. subito

sosten.

\* Red. \* Red. \* Red. \* Red. \*

*dim. subito*

*poco accel.*

*ritenuto*

f

pp

*legatissimo*

senza Red.

\* Red. \* Red. \* Red. \*