

Revised and fingered by  
Arthur Friedheim

# Étude

Allegro (♩ = 69)

F. CHOPIN. Op. 25, No. 6

18.

*sotto voce* (p)

*p cresc.* - *mf*

*p*

*p cresc.* - *mf*

Red. \*

5 3 4 2 3 1 5 3 4 2 3 1 5 3 4 2 3 1 5 3 4 2 3 1 5 3 4 2 3 1

8 4 2 3 1 5 3 4 2 3 1 5 3 4 2 3 1 5 3 4 2 3 1 5 3 4 2 3 1 5 3 4 2 3 1

4 2 3 1 5 3 4 2 3 1 5 3 4 2 3 1 5 3 4 2 3 1 5 3 4 2 3 1 5 3 4 2 3 1

4 2 3 1 5 3 4 2 3 1 5 3 4 2 3 1 5 3 4 2 3 1 5 3 4 2 3 1 5 3 4 2 3 1

*mf* *p*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

4 2 3 1 5 3 4 2 3 1 5 3 4 2 3 1 5 3 4 2 3 1 5 3 4 2 3 1 5 3 4 2 3 1

3 4 5 3 2 1 4 3 2 1 3 4 5 3 2 1 4 3 2 1 3 4 5 3 2 1 4 3 2 1 3 4 5 3 2 1

4 2 3 1 5 3 4 2 3 1 5 3 4 2 3 1 5 3 4 2 3 1 5 3 4 2 3 1 5 3 4 2 3 1

*mf* *p*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

8 4 2 3 1 5 3 4 2 3 1 5 3 4 2 3 1 5 3 4 2 3 1 5 3 4 2 3 1 5 3 4 2 3 1

3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1

4 2 3 1 5 3 4 2 3 1 5 3 4 2 3 1 5 3 4 2 3 1 5 3 4 2 3 1 5 3 4 2 3 1

*f*

*Red.* \* *Red.* \*

3 1 4 2 3 1 5 3 4 2 3 1 5 3 4 2 3 1 5 3 4 2 3 1 5 3 4 2 3 1 5 3 4 2 3 1

5 4 3 2 1 4 3 2 1 3 4 5 3 2 1 4 3 2 1 3 4 5 3 2 1 4 3 2 1 3 4 5 3 2 1

4 2 3 1 5 3 4 2 3 1 5 3 4 2 3 1 5 3 4 2 3 1 5 3 4 2 3 1 5 3 4 2 3 1

*p* *mf dim.*

*Red.* \* *Red.* \*

4 2 3 1 5 3 4 2 3 1 5 3 4 2 3 1 5 3 4 2 3 1 5 3 4 2 3 1 5 3 4 2 3 1

*p*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

8 4 2 3 1 5 3 4 2 3 1 5 3 4 2 3 1 5 3 4 2 3 1 5 3 4 2 3 1 5 3 4 2 3 1

*p cresc.* *mf*

*Red.* \* *Red.* \* *Red.* \*

4 1 5 2 4 1 5 3 4 1 2 1

*f*

Red. \* Red. \* Red. \*

5 1 3 2 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 5

1 1 1 1 1 1

*P subito* - - - - - *f*

*cresc.*

Red. \* Red. \* Red. \*

8 5 4 2 1

*P leggieriss.*

Red. \* Red. \*

8 5 4 2 1 5 3 5 4 5 3 5 4 5 3 5 4 5 3 5 4 5 3

*pp*

Red. \* Red. \*

8 5 4 2 1

*f*

Red. \*

*coll'8va*  
*Red. sempre tenuto*

dim. - - -

4 5

Re. \*

Re. \*

Re. \*

Re. \*

*p*

Re. \*

Re. \*

Re. \*

Re. \*

*p*

8

*mf*

Re. \*

Re. \*

Re. \*

4 5  
2 1

*pp*

4 5 4 3  
2 1 2 1

Re. \*

Re. \*

Re. \*

Re. \*

4 5 3 4 3 4 5 3 2 8 4 3 4 5 3 2 4 1 3 1 4 2 5 1

*pp*

5 1

*p*

Re. \*

Re. \*

Re. \*



8

pp

8

This system shows the first two staves of music. The upper staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a time signature of 7/8. It features a series of chords with a '2' above the first measure. The lower staff has a bass clef and contains a melodic line with notes marked 'Lento' and asterisks. A dynamic marking of 'pp' is placed above the first measure.

8

8

This system continues the musical piece. The upper staff has a treble clef and contains complex chordal textures with fingerings '4 3 2 1' and '2 2' indicated. The lower staff has a bass clef and continues the melodic line with 'Lento' markings and asterisks.

8

f

8

This system features a dynamic shift to 'f' in the upper staff. The upper staff has a treble clef and contains dense chordal patterns with various fingerings such as '4 2', '5 1', '4 2', '5 1', '4 2', '3 1', '5 2', '4 1', '5 1', '4 2', '5 1', '4 2', '3 1', '5 2', '4 1', '5 1', '4 2', '3 1', '5 2', '4 1'. The lower staff has a bass clef and continues the melodic line with 'Lento' markings and asterisks.

dimin.

8

This system includes a 'dimin.' (diminuendo) marking in the upper staff. The upper staff has a treble clef and contains complex chordal textures with fingerings '5 1', '4 2', '5 1', '4 2', '3 1', '5 2', '4 1', '5 1', '4 2', '5 1', '4 2', '3 1', '5 2', '4 1'. The lower staff has a bass clef and continues the melodic line with 'Lento' markings and asterisks.

Lento

dim. - - - - pp

sotto voce

p

f

8

This system concludes the page with a 'Lento' tempo marking. The upper staff has a treble clef and contains complex chordal textures with fingerings '5 4', '3 2', '5 4', '3 2', '5 4', '3 2'. The lower staff has a bass clef and continues the melodic line with 'Lento' markings and asterisks. Dynamic markings include 'dim.', 'pp', 'sotto voce', 'p', and 'f'.