

Quatre Mazurkas

Revised and fingered by
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F. Chopin. Op. 41, No. 1

Maestoso

26.

25508

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45 *p* *cresc.* *Re* *

This system shows the first two staves of a musical score. The upper staff is in treble clef and the lower in bass clef. The key signature has three sharps (F#, C#, G#). The music begins with a piano (*p*) dynamic and a *crescendo* (*cresc.*) marking. Fingerings are indicated with numbers 1-5. A *Re* (D) note is marked with an asterisk in the bass staff.

f *p* *Re* *

The second system continues the piece. It features a forte (*f*) dynamic in the upper staff and a piano (*p*) dynamic in the lower staff. The music concludes with a *Re* (D) note marked with an asterisk in the bass staff.

dimin. *Re* *

The third system shows a *diminuendo* (*dimin.*) marking. The music ends with a *Re* (D) note marked with an asterisk in the bass staff.

45

The fourth system continues with a tempo marking of 45. The music is written in a complex, flowing style with many slurs and ties.

Re *

The fifth system concludes with a *Re* (D) note marked with an asterisk in the bass staff.

cresc. *riten.* *Re* *

The final system includes a *crescendo* (*cresc.*) marking followed by a *ritardando* (*riten.*) marking. It ends with a *Re* (D) note marked with an asterisk in the bass staff.

pp

Rea * Rea * Rea * Rea * Rea *

cresc.

Rea * Rea * Rea * Rea * Rea * Rea *

f

Rea * Rea * Rea * Rea *

354

Rea * Rea * Rea * Rea *

354

Rea * Rea * Rea * Rea *

5 4 2 4 3 5 35 3 4 2 4 2 4

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

3 2 4 5 4 5 4

cresc.

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

F 3 5 4 5 4 5 4 2 3

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

ff

4 3 2 4 3 3 4 2 5 3

p *pp*

3 4 3 4 3 4 5 4

smorz.