

Revised and fingered by  
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# Mazurka

Andantino

F. Chopin. Op.41, No.2

27.

The musical score is presented in six systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andantino'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' (piano) and 'f' (forte). Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and a repeat sign.

5 4 3 2 5 4

4 8 4 8

Rea \* Rea \* Rea \* Rea \*

4 5 2 8 5 4 8 5 2 4

Rea \* Rea \* Rea \* Rea \*

2 1 3 5 8 2 4 1 2 1

Rea \* Rea \* Rea \*

2 1 3 5 4 8 2 3 1 3 1

\* Rea \* Rea \* Rea \*

*p sostenuto*

Rea \*

*dimin.* *rallent.*

4 1 8 2 5 4 5 8 5 4