

Mazurka

Revised and fingered by
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(Posthumous)

F. Chopin. Op. 67, No. 4
(1836)

Moderato animato (♩ = 136)

45.

mf

a tempo

marcato
riten.

poco riten.

a tempo

p
delicatissimo

cresc.
dim.
legatissimo

cresc.

8 1 5 4 1 4 *a tempo* 2 2

rit. *cresc.* *f*

This system features a treble and bass staff. The treble staff contains a melodic line with various fingerings (e.g., 8 1 5 4 1 4, 2 2, 2 4, 3 2 1 3, 1 1, 2 4 1 5) and dynamic markings including *rit.*, *cresc.*, and *f*. The bass staff provides harmonic accompaniment.

8 5 4 8 4 1 4 8 2 5 4 3 5 4 1 2 8 4 2 8 4

p *mf* *Ped. come sopra*

This system continues the piece with dynamic markings *p* and *mf*, and the instruction *Ped. come sopra*. The treble staff includes complex fingerings such as 8 5 4 8 4, 1 4 8, 2 5, 4, 3 5 4, 4 1, 2, 8 4, 2 8, 4, 4 2 8 4.

marcato *a tempo* 5 8

riten.

This system is marked *marcato* and *a tempo*. It features a *riten.* marking. The treble staff has fingerings like 8, 4 5 3, 4 2 1 5, 5 8, 5, 2, 5.

1 2 3 4 3 4 5 3 5 2 1 4 1 3 1 4 1 3 2 5

This system shows a melodic line with fingerings 1 2 3 4, 3, 4 5 3, 5 2 1 4, 1 3 1 4, 1 3 2 5.

2 1 3 5 4 2 3 2 4 2 3 1 2 3 5 2 3 2 4 2 3 1 5 4 2 1

This system contains intricate fingerings: 2, 1, 3, 5, 4, 2 3 2, 4, 2 3 1 2 3, 5, 2 3 2, 4, 2 3 1 5, 4, 2 1.

cresc. *dim.* *legatissimo*

The final system includes dynamic markings *cresc.*, *dim.*, and *legatissimo*. The treble staff has fingerings like 3, 2, 1, 3, 4 3, 4 3 2 4 3, 5 4 3 4 2 3 4 1.