

Edited and fingered by
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Nocturne

F. Chopin. Op. 15, N^o 2

Larghetto (♩ = 40)

5.

sostenuto

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Larghetto' with a quarter note equal to 40 beats. The first measure is marked '5.' and the dynamics are 'sostenuto'. The music features a series of chords and melodic lines with various fingerings indicated by numbers 1-5. There are several 'Ped.' (pedal) markings and asterisks throughout the system.

The second system continues the piece. It features a 'leggiere' marking above the treble staff. A sequence of fingerings is written above the treble staff: 1 2 4, 1 2 3 1 2 3 2 4 3 1 2 3 4, 1 2 4 3 1 4 3 2 1 4 3 2, 1 2 4 3 1 4 3 2 1 4 3 2 1. The dynamics are 'con forza'.

The third system shows more complex textures with many notes beamed together. The dynamics are 'con forza'. There are 'Ped.' markings and asterisks. The music includes various chordal textures and melodic fragments.

The fourth system concludes the piece. It features a 'dolcis.' marking and a piano 'p' dynamic. The music is more delicate and includes various chordal textures. There are 'Ped.' markings and asterisks.

25

pp e poco riten. *cresc.*

con forza *string.* *riten.*

Doppio movimento

sotto voce

p

cresc. *f*

5

15

2

12

1

2

And.

* *And.* *

5

5

4

5

5

4

5

4

4

cresc.

And.

* *And.* *

4

5

4

5

5

5

4

5

4

f

decresc.

And.

* *And.* *

5

4

4

4

4

4

2

3

4

dimin.

f

And.

* *And.* *

5

4

4

4

4

3

3

3

pp

dim. molto rallentando

smorz.

dolce

Tempo 1º

And.

* *And.* *

27
leggieriss.