

32  
à Mme la Comtesse d'Appony  
**Nocturne**

Edited and fingered by  
Rafael Joseffy

F. Chopin. Op. 27, No 1

**Larghetto** (♩ = 42)

7. *pp* *sotto voce* *sempre legato*

25488

First system of the musical score. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features complex rhythmic patterns, including triplets and sixteenth notes. Fingerings are indicated by numbers 1-5. Pedal points are marked with 'ped.' and an asterisk. The system concludes with a double bar line.

Second system of the musical score. It continues the grand staff notation. A *riten.* (ritardando) marking is placed above the treble staff. A *pp* (pianissimo) dynamic marking is placed above the bass staff. The system ends with a double bar line.

Più mosso (♩. = 54)

Third system of the musical score, beginning with the tempo change. The treble staff features a *ten.* (tenuto) marking over a series of chords. The bass staff begins with a *p* (piano) dynamic marking. The system concludes with a double bar line.

Fourth system of the musical score. The treble staff has a *poco a poco cresc.* (poco a poco crescendo) marking. The bass staff contains a continuous eighth-note accompaniment. The system concludes with a double bar line.

Fifth system of the musical score. The treble staff features a *f* (forte) dynamic marking. The bass staff includes fingerings and pedaling markings. The system concludes with a double bar line.

*sempre più stretto*

*cresc. sempre*

*f<sup>z</sup> r<sub>o</sub>.* \* *f<sup>z</sup> r<sub>o</sub>.* \* *f<sup>z</sup> r<sub>o</sub>.* \* *f<sup>z</sup> r<sub>o</sub>.* \*

*appassionato*

*ff*

*cresc.*

*r<sub>o</sub>.* \* *r<sub>o</sub>.* \* *r<sub>o</sub>.* \* *r<sub>o</sub>.* \*

*sostenuto*

*riten.*

*fff*

*dim.*

*r<sub>o</sub>.* \* *r<sub>o</sub>.* \* *r<sub>o</sub>.* \*

*agitato*

*sotto voce*

*poco a poco cresc.*

*p.*

*pp.*

*r<sub>o</sub>.* \* *r<sub>o</sub>.* \* *r<sub>o</sub>.* \* *r<sub>o</sub>.* \*

*ed accelerando*

*pp.*

*r<sub>o</sub>.* \* *r<sub>o</sub>.* \* *r<sub>o</sub>.* \*

*riten.*

Lad. \* Lad. \* Lad. \*

*con anima* *ten.* *stretto* *ten.*

Lad. \* Lad. \* Lad. \* Lad. \*

*ten.* *pp*

Lad. \* Lad. \* Lad. \* Lad. \*

*cresc. ed accel.* *fff*

Lad. \*

*fz* *rit.* *con forza*

25438 Lad. \* con forza

Tempo 1<sup>o</sup>

38

musical notation for the first system, measures 38-41. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#). The tempo is marked "Tempo 1<sup>o</sup>". The bass line includes markings for "sotto voce", "fz", and "legato". Fingerings and ornaments are indicated throughout.

musical notation for the second system, measures 42-45. It continues the piece with similar notation and markings as the first system.

musical notation for the third system, measures 46-49. It includes markings for "con duolo", "riten.", and "p calando".

musical notation for the fourth system, measures 50-53. It includes the marking "rallent.".

musical notation for the fifth system, measures 54-57. The tempo changes to "Adagio". It includes markings for "p", "pp", and "fz".