

Edited and fingered by
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Nocturne

F. CHOPIN. Op. 9, N° 2

Andante (♩ = 132)

2. *espress. dolce*

cresc. *f* *p*

cresc. *cresc.*

p *pp* *poco ritard.* *f* *a tempo*

poco rall. *fsp* *a tempo*

simile

First system of a piano score. The right hand features a melodic line with triplets and slurs, marked with a *cresc.* dynamic. The left hand provides a steady accompaniment of chords, marked with a *p* dynamic. Fingerings are indicated by numbers 1-5. A *32* measure mark is present at the beginning.

Second system of the piano score. The right hand continues with intricate melodic patterns, including a triplet and a *poco ritard.* marking. The left hand accompaniment remains consistent. Fingerings and articulation marks are clearly visible.

Third system of the piano score. The tempo is marked *a tempo*. The right hand has a *f* dynamic marking. The left hand accompaniment is marked *poco rall.* Fingerings and slurs are used to guide the performer.

Fourth system of the piano score. The tempo is marked *a tempo*. The right hand features a *fz* dynamic marking. The left hand accompaniment is marked *p*. The system includes various fingerings and slurs.

Fifth system of the piano score. The right hand begins with a *32* measure mark and a *p* dynamic. The left hand accompaniment is marked *p*. The system concludes with a *3* measure mark.

p *pp* *poco rubato* *sempre pp* *dolcissimo*

Re * *Re* * *Re* * *Re* * *Re* * *Re* * *Re* *

p

Re * *Re* * *Re* * *Re* * *Re* *

con forza *stretto*

Re * *Re* * *Re* * *Re* * *Re* * *Re* * *Re* * *Re* *

ff senza tempo *cresc.*

Re

f *dim.* *rallent. e smors.* *a tempo* *pp* *ppp*

* *Re* *