

Duo.

DUET FOR ONE VIOLIN.

This duet for one violin, also excellently adapted for public performance, is exceptionally difficult owing to its pizzicato accompaniment to the melody. If well performed, it should sound as though played by two violins.

Part II of my Violin School contains special exercises for this particular technical difficulty and use of same as preparatory material for this Duo will be found very beneficial.

No. 26.

Adagio.

mf

pizz.

dol.

cresc.

fr.

dimin.

* 3P, 4P, indicates: The pizzicato is played with the 3^d or 4th finger.

Allegro molto.

The musical score is written for piano and consists of six systems of music. Each system contains a right-hand melody and a left-hand accompaniment. The tempo is marked 'Allegro molto.' and the initial dynamic is 'mf'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'dimin.' and 'p'. Fingerings are indicated by numbers 1-4. Pedal points are marked as '4P', '3P', and '4P'. There are also Roman numerals 'IV' and 'II' indicating chord positions. The piece concludes with a fermata on the final note.