

Perpetuum Mobile. (Perpetual Motion.)

The notes, individually considered, must be played with utmost evenness and equality, at middle of bow, with hair slightly tighter than usual and in Spiccato manner. With exception of the prescribed dynamics, the composition should be played *Mezzo-forte* throughout. To be practiced at first with aid of a metronome.

This composition is particularly well adapted for public performance. (The most effective and best arranged piano accompaniment part is published by Carl Fischer, New York.)

Allegro vivace.

Nº 25.

The musical score for 'Perpetuum Mobile' (No. 25) is presented on ten staves. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro vivace'. The first staff includes the markings 'staccato' and 'dolce'. The music consists of continuous eighth-note patterns with various fingerings (0, 1, 2, 3, 4) and dynamic markings such as 'f' (forte). The key signature changes from one sharp (F#) to two sharps (F# and C#) in the later staves.

Violin

First musical staff with notes and fingerings (1, 2, 3, 4, 3, 1).

Second musical staff with notes and fingerings (3, 4, 4, 1, 2, 0).

Third musical staff with notes and fingerings (1, 3, 2, 0, 1, 1).

Fourth musical staff with notes and fingerings (2, 0).

Fifth musical staff with notes and fingerings (1). Includes the instruction *cresc.*

Sixth musical staff with notes and fingerings (2, 4, 0). Includes the instruction *decrease.* followed by a repeat sign and *cresc.*

Seventh musical staff with notes and fingerings (0, 2, 3, 1, 3, 1, 2, 2, 3, 4). Includes the instruction *dol.*

Eighth musical staff with notes and fingerings.

Ninth musical staff with notes and fingerings (2, 2).

p

cresc.

dol.

cresc.

Violin

2 2 4 4 2 4 4

cresc.

2 2 2 2 2 2 2

dol.

2 1 1 2

dol.

2 1 2 1

cresc.

cresc.

4 0

decrease.

cresc. *p*

1 2 3 4
cresc.

p

cresc. *f* *p*

cresc. *fz*

E

cresc. *E*

A *fz* *cresc.*

ff