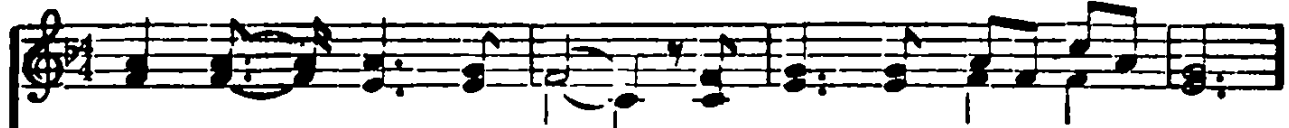



George P. Morris.

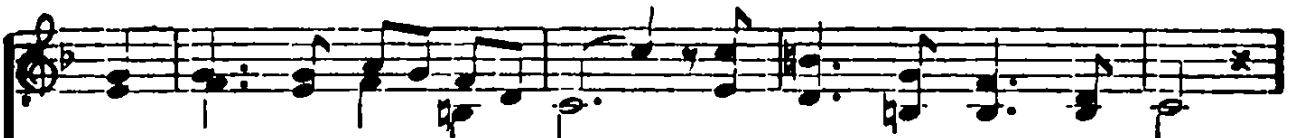
Henry Russell.





1. Wood - man, spare that tree! Touch not a sin - gle bough;
 2. When but an i - dle boy, I sought its grate - ful shade;
 3. My heart-strings round thee cling, Close as thy bark, old friend!





In youth it shel - tered me,..... And I'll pro - tect it now;
 In all their gush - ing joy,..... Here, too, my sis - ters played;
 Here shall the wild - bird sing,..... And still thy branch - es bend.

'Twas my fore - fa - ther's hand, That placed it near his cot;
 My moth - er kissed me here; My fa - ther pressed my hand;
 Old tree, the storm thou't brave, And, wood - man, leave the spot;

There, wood - man, let it stand, Thy axe shall harm it not!
 For - give this fool - ish tear, But let that old oak stand!
 While I've a hand to save, Thy axe shall harm it not!



The wood used in the Pianos and Inner-Player Pianos made by The Cable Company, is allowed to air dry for months before it is put into the kilns. In the first kiln it is thoroughly steamed-cooked; then it is transferred into other kilns, where for weeks it is submitted to a steady heat, until every fibre is bone dry.

This is why the case work of Cable pianos neither shrinks nor warps.