

# "Cradle Song"

W. TAUBERT.

Andantino con moto.

5.

Andantino con moto.

*sempre piano.*

# "The Wanderer"

A. FESCA.

Allegro vivo ed agitato. (♩ = 104)

6.

Allegro vivo ed agitato. (♩ = 104)

*rf*

*f*

*Agitato e dolcezza.*

The first system of the score shows a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a piano (*p*) dynamic and a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

The second system continues the musical piece. The piano accompaniment includes a *cresc.* (crescendo) marking. The vocal line continues with a similar melodic structure.

The third system shows further development of the piece. Dynamics include *cresc.*, *f*, and *ff*. The piano accompaniment becomes more complex with some chords and a more active bass line.

The fourth system concludes the piece with a double bar line. The piano accompaniment features a dense texture of chords and moving lines in both hands.

“Cavatine from Freischütz”

C. M. v. WEBER.

*Adagio.*

*Adagio.*

7.

The 'Adagio' section begins with a piano (*p*) dynamic. The tempo is marked *Adagio*. The score shows a vocal line and piano accompaniment. The piano accompaniment features a steady, rhythmic accompaniment in the left hand and a melodic line in the right hand.