

ter - nal pow'r She bore the in - fant Sav - iour, Close at the mid - night hour.
Close at the mid - night hour.

f *p* *poco rit.* *pp*

CALM ON THE LISTENING EAR OF NIGHT

(NOËL)

Rev. EDMUND HAMILTON SEARS,
1810-1876. Abr.

Traditional Air
Arranged by Sir ARTHUR SULLIVAN, 1842-1900

1. Calm on the list'n - ing ear of night Come Heav'n's me - lo - dious strains,
Where wild Ju - de - a stretch - es far Her sil - ver man - tled plains.
Ce - les - tial choirs, from courts a - bove, Shed sa - cred glo - ries there;
And an - gels, with their sparkling lyres, Make mu - sic on the air. A - men.

2. The answering hills of Palestine
Send back the glad reply,
And greet from all their holy heights
The Day-spring from on high:
O'er the blue depths of Galilee
There comes a holier calm;
And Sharon waves in solemn praise
Her silent groves of palm.

3. "Glory to God!" the lofty strain
The realm of ether fills;
How sweeps the song of solemn joy
O'er Judah's sacred hills!
"Glory to God!" the sounding skies
Loud with their anthems ring:
"Peace on the earth; good-will to men,
From Heaven's eternal King."