

NAZARETH

(CHRISTMAS ANTHEM)

CHAS. GOUNOD
Arr. by EDWARD F. JOHNSTON

Moderato quasi andante

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, while the left hand plays a steady bass line. Dynamics include piano (*p*) and crescendo (*cres.*).

BARITONE SOLO

The baritone solo line begins with a piano (*p*) dynamic and contains the lyrics: "Though poor be the cham - ber, Come here, come and a - dore; ."

Though poor be the cham - ber, Come here, come and a - dore; .

The piano accompaniment continues with chords and moving lines in both hands, marked with piano (*p*) dynamics.

The baritone solo line continues with the lyrics: "Lo! the Lord of heav - en Hath to mor - tals giv - en"

Lo! the Lord of heav - en Hath to mor - tals giv - en

The piano accompaniment features dynamic markings of crescendo (*cres.*) and diminuendo (*dim.*) across the system.

BASSES

The basses line contains the lyrics: "Life for - ev - er - more, Life for - ev - er - more, . . ."

Life for - ev - er - more,

Life for - ev - er - more, . . .

The piano accompaniment concludes the system with piano (*p*) and crescendo (*cres.*) dynamics.

SOLO

Life for-ev - er - more.

dim. p *p* *cresc.* *dim.*

mf ALTOS

Shep - herds who fold - ed your flocks . . . be - side you,

p

f TENOR SOLO

Tell what was told by an - gel voi - ces near: . To you this

p

night . . is born he who will guide you Thro' paths of

dim. p

Though poor
TENORS *p*
BASSES *f*

peace to liv - ing wa - ters clear. . . . Though poor be the

colla voce

be . . . the cham - ber, Come here and a - dore. . . .

cham - ber, Come here, come and a - dore; . . . Lo! the Lord of

Hath to mor - tals giv - en
mp

heav - en Hath to mor - tals giv - en Life for - ev - er -

Life for - ev - er - more.
cresc.

more, Life for - ev - er - more.

cres. dim. p

BASSES

Kings from a far land, draw near and behold him,

p

SOPRANOS
mp

Led by the beam whose warn - ing bade ye come; . Your

tr

cresc.

crowns cast down, . . . with robe roy - al en -

p cresc.

pp

fold him; Your King de - - scends to

dim. pp pp

BARITONE SOLO

earth from bright - er home. Though poor be the

pp

colla voce *rit.* *pp*

a tempo

cham - ber, come here, come and a - dore; . . . Lo! the Lord of

cres.

cres.

Hea - ven Hath to mor - tals giv - en Life for - ev - er -

dim. *cres.* *dim.*

more.

p *cres.* *dim.* *pp*

mf ALTOS

Wind, to the ce - dars pro - claim the joy - ful

p

sto - - ry, Wave of the sea, the

mf maestoso

SOPRANOS AND ALTOS

ti - dings bear a - far; The night is

mf maestoso

TENORS AND BASSES

The night is

Ped.

gone! . . . Be - hold in all its glo - - ry All

gone! Be - hold

The first system of the musical score consists of four staves. The top two staves are vocal lines in G major (one sharp) and 4/4 time. The vocal line starts with a long note on 'gone!' followed by a melodic line for 'Be - hold in all its glo - - ry All'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

cres. *f rit.* >

broad and bright ris-es th'e-ter - nal morn - ing

cres. *rit.*

The second system continues the musical score. The vocal line has a crescendo leading to 'broad and bright' and a ritardando for 'ris-es th'e-ter - nal morn - ing'. The piano accompaniment has a similar crescendo and ritardando, ending with a flourish in the right hand.

f

star. Though poor be the cham - ber, come

ff rit. *a tempo*

Ped. * *Ped.* * *Ped.* *

The third system begins with a vocal line starting on 'star.' followed by 'Though poor be the cham - ber, come'. The piano accompaniment is marked *ff rit.* and then *a tempo*. The system concludes with three pedal points marked *Ped.* and an asterisk.

ALL THE VOICES

here, come and a - dore; Lo! the Lord of

Ped. * *Ped.* * *Ped.* *

Hea - ven Hath to mor - tals giv - en

dim.

TENORS AND BASSES

Life for - ev - er - more, Life for - ev - er -

p

ALL THE VOICES

more, Life for - ev - er - more.

rit. *trem.* *p* *dim.*