

O BIENHEUREUSE NUIT

Molto tranquillo
SOPRANOS AND ALTOS (OR SOLO)

pp

Normandie Carol

1. O night, peace - ful and blest! For
2. O morn, ra - diant with love! The

$\text{♩} = 116$

now, Je - sus doth rest Near his fond watch - ful moth - er; Soft
choirs hymn thee a - bove, For their watch now is end - ed; On

poco

Animato

sempre crescendo

light o'er him doth shine, A - round, bright an - gels
high, songs nev - er cease, While ours with theirs are

cres.

sempre crescendo

hov - er, He is the Child Di - vine.
blend - ed, He is the Prince of Peace.

cres.

f colla voce

a tempo

p

dim.

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CHORUS

pp

O night, peace-ful and blest! For now Je - sus doth rest Near his
O morn, ra - diant with love! The choirs hymn thee a - bove, For their

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by a bass line, and then a grand staff for piano accompaniment. The piano part begins with a *pp* dynamic marking. The music is in a 7/8 time signature and features a mix of eighth and sixteenth notes.

Animato

fond watch - ful moth - er; Soft light o'er him doth shine, A -
watch now is end - ed. On high, songs nev - er cease, While

The second system continues the musical score with four staves. The vocal line and piano accompaniment are shown. The piano part includes a *cres.* (crescendo) marking. The tempo is marked *Animato*. The music continues with similar rhythmic patterns and melodic lines.

sempre cresc.

rall.

ff

round, bright an - gels hov - er, He is the Child Di - vine.
ours with theirs are blend - ed, He is the Prince of Peace.

The third system of the musical score consists of four staves. The vocal line and piano accompaniment are shown. The piano part includes markings for *sempre cresc.*, *f*, *rall.*, and *dim.*. The music concludes with a final cadence in the piano part.