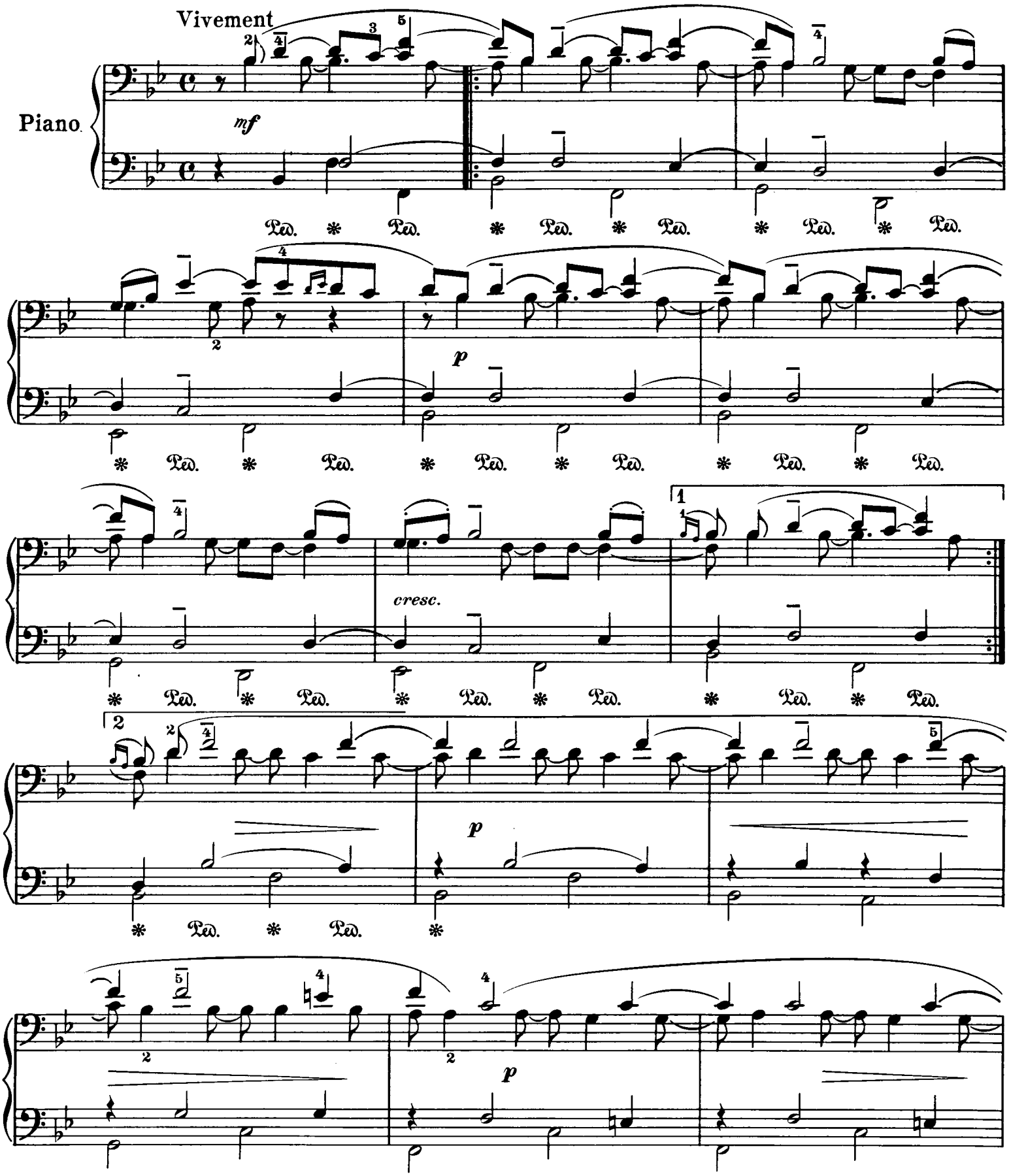
Les baricades mistérieuses

Edited by Helen Hopekirk

FRANÇOIS COUPERIN



The Pedalling indicated in the first part may be used throughout.
A different effect could be obtained by using Pedal in each measure thus

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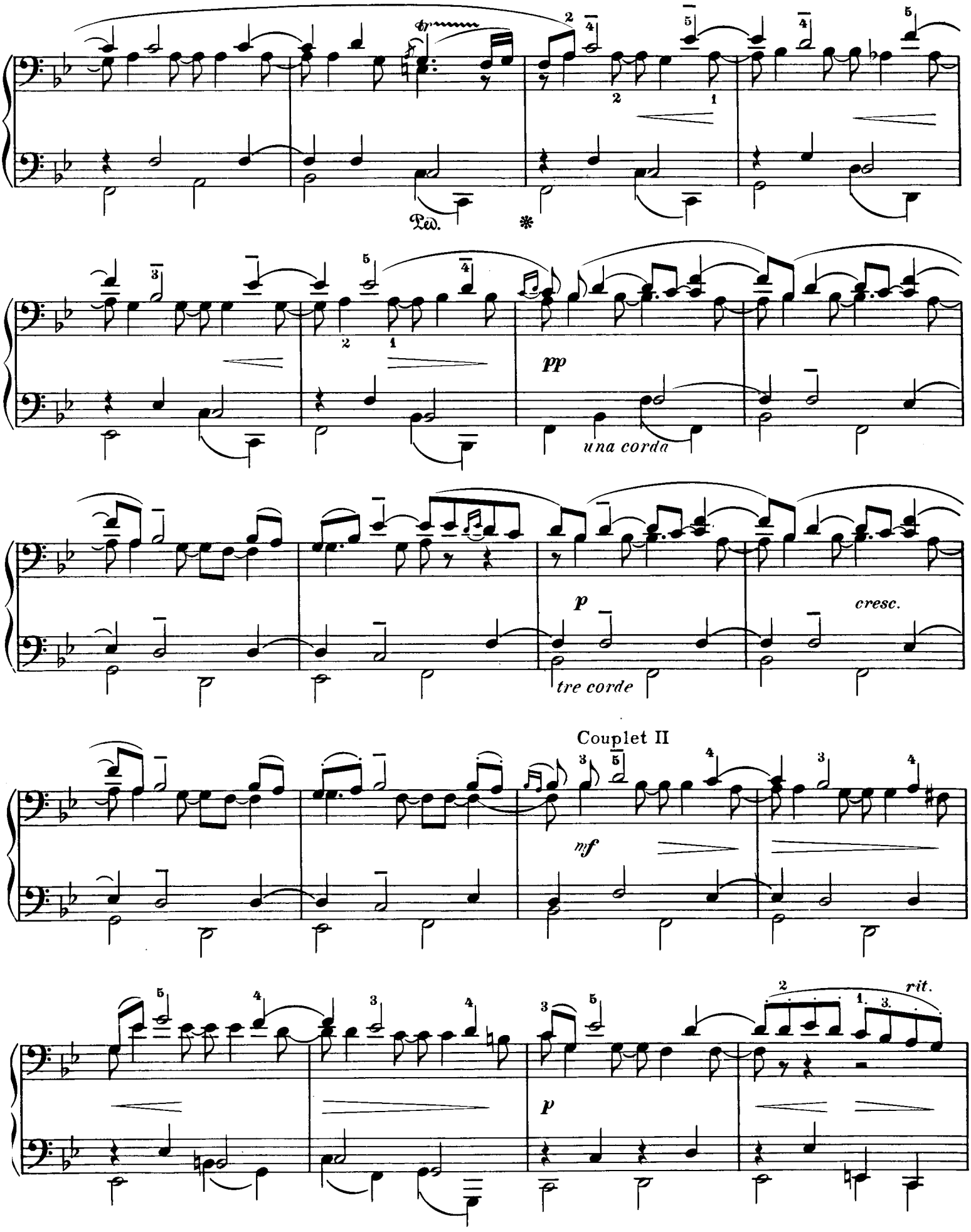
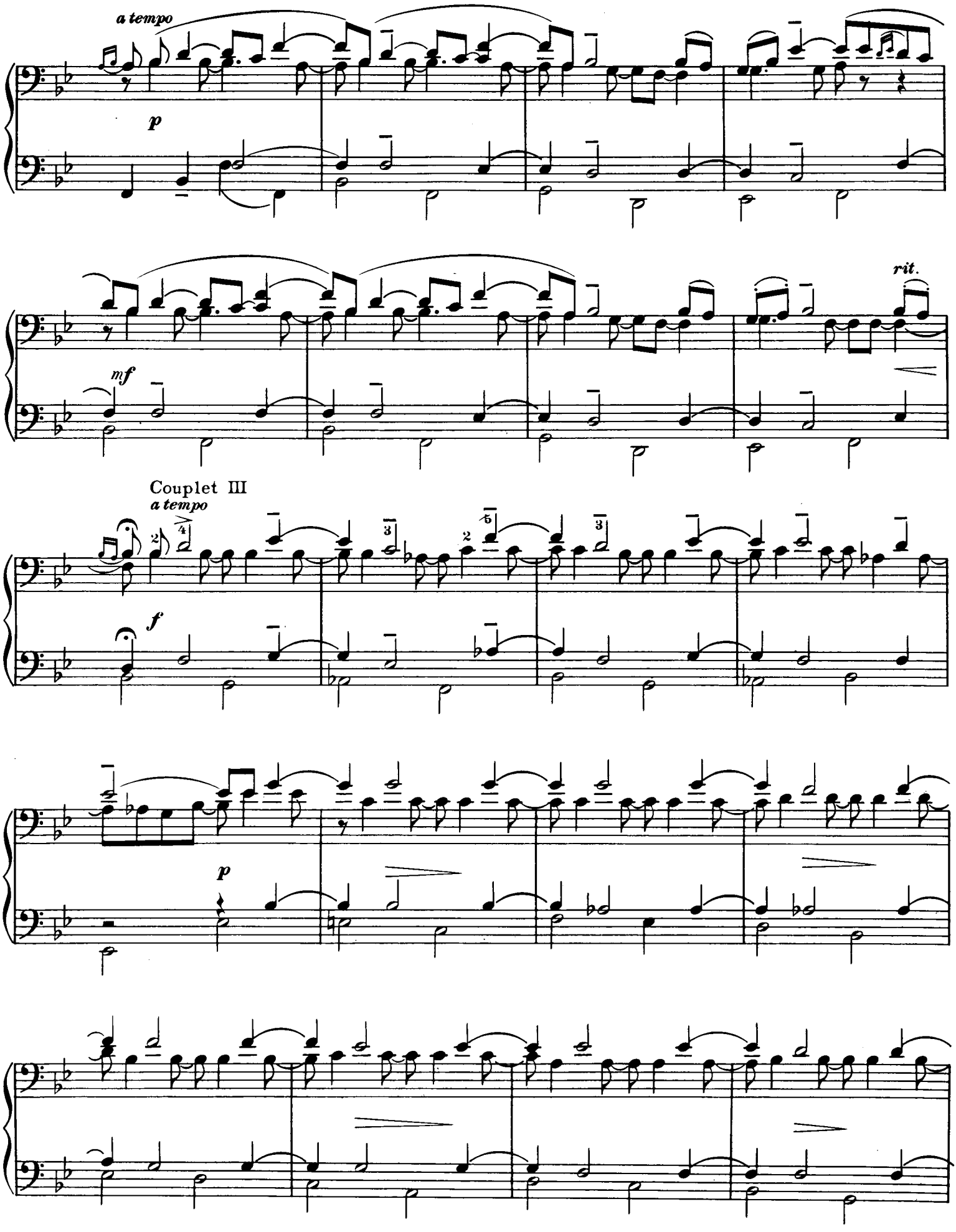
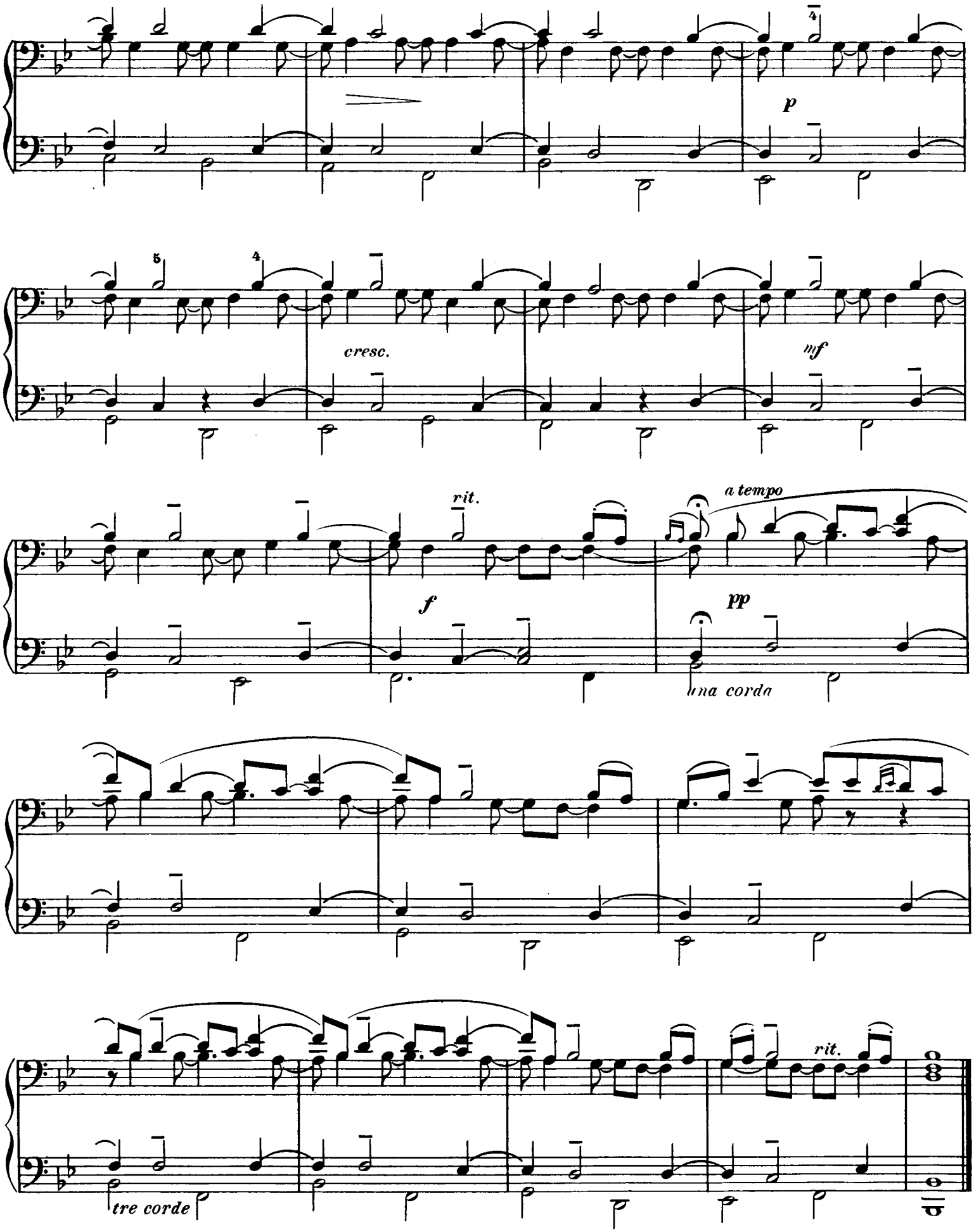

Ped.
*
pp
una corda
p
tre corde
cresc.
Couplet II
mf
p
rit.


a tempo
p
mf
rit.
Couplet III
a tempo
f
p


p
cresc.
mf
rit.
a tempo
f
pp
una corda
rit.
tre corde