

Les Moissonneurs

Rondeau

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FRANÇOIS COUPERIN

Gayement

Piano

mf

trm

Red. * Red. * Red. * Red. * Red. *

trm

trm

trm

Red. * Red. * Red. * Red. * Red. * Red. *

Couplet I

p grazioso

cresc.

Red. * Red. * Red. * Red. *

f

trm

Red. * Red. * Red. * Red. * Red. *

dim.

trm

trm

trm

Red. * Red. * Red. * Red. * Red. *

Couplet II

First system of Couplet II. Treble staff: *p*, trills. Bass staff: *p*. Pedal points marked with *ped. ** are present under the first, second, third, and fourth measures.

Second system of Couplet II. Treble staff: *p*, trills. Bass staff: *p*. Pedal points marked with *ped. ** are present under the first, second, third, and fourth measures.

Third system of Couplet II. Treble staff: *mf*, trills. Bass staff: *mf*. Pedal points marked with *ped. ** are present under the first, second, third, fourth, and fifth measures.

Fourth system of Couplet II. Treble staff: trills. Bass staff: trills, fingering '5'. Pedal points marked with *ped. ** are present under the first, second, third, fourth, fifth, and sixth measures.

Couplet III

Couplet III. Treble staff: *pp*, trills. Bass staff: *pp*, *una corda*, trills. Pedal points marked with *ped. ** are present under the first, second, third, fourth, fifth, and sixth measures.

trmm

trmm

trmm

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

trmm

trmm

tre corde

Ped. * *Ped.* * *Ped.* * *Ped.* *

trmm

trmm

cresc.

rit.

trmm

trmm

a tempo

mf.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

trmm

trmm

f.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

trmm

trmm

marcato

rit.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *