

Sonatina

Edited by
ALEC ROWLEY

W. DUNCOMBE

Piano **Vivace**

H. 15063

(From a collection of Lessons—Compiled and Composed by W. Duncombe)

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Trumpet Menuet

W. DUNCOMBE

Piano *Non troppo* *f*

slower - (allarg.) *p*

mp *mf*

Hunting Jig

La chasse · La caza · Die Jagd
Gigue

W. DUNCOMBE

Allegro

Piano

mp

The first system of the piano accompaniment consists of two staves. The right-hand staff begins with a treble clef and a 6/8 time signature. It contains a series of chords and eighth notes, with fingerings 4, 3, 1, 1, 3, 5, 4, 2, 1, 2 indicated above the notes. The left-hand staff begins with a bass clef and contains a simple bass line with eighth notes and rests.

The second system continues the piano accompaniment. The right-hand staff features a melodic line with eighth notes and chords, with fingerings 4, 3, 1, 2, 1, 2, 1, 5, 1 above the notes. The left-hand staff continues the bass line. A dynamic marking of *pp* (pianissimo) is placed in the middle of the system.

The third system of the piano accompaniment shows the right-hand staff with eighth notes and chords, with fingerings 3, 3, 4 above the notes. The left-hand staff continues the bass line. A dynamic marking of *mp* (mezzo-piano) is placed in the middle of the system.

The fourth system of the piano accompaniment features the right-hand staff with eighth notes and chords, with fingerings 5, 4, 3, 1, 3, 5, 4, 2, 1 above the notes. The left-hand staff continues the bass line. A dynamic marking of *mp* (mezzo-piano) is placed in the middle of the system.

The fifth and final system of the piano accompaniment shows the right-hand staff with eighth notes and chords, with fingerings 4, 3, 1, 1, 3, 5, 4, 2, 1, 2 above the notes. The left-hand staff continues the bass line.