

LA CINQUANTAINE

(AIR DANS LE STYLE ANCIEN)

VIOLONCELLO

GABRIEL-MARIE

Edited by Gaston Borck

Andantino (♩.88)

The score is written for a single staff in C major, 12/8 time, with a tempo of Andantino (♩.88). It consists of ten lines of music. The first line begins with a dynamic marking of *pp dolce*. The second line includes a *p* marking. The third line features a *mf* marking. The fourth line has a *mf* marking. The fifth line includes a *p* marking and a *cresc.* marking. The sixth line features a *f* marking, a *sul D* instruction, and a *pp dolcissimo* marking. The seventh line includes a *mf* marking. The eighth line has a *mf* marking. The ninth line includes a *p* marking and a *cresc.* marking. The score is filled with various musical notations including slurs, ties, and fingerings (1, 2, 3, 4, 8). There are also some performance markings like *V* and *gr.*

VIOLONCELLO

19 18

19 18

f *p*

sul D

V V

1 4 1 8

Detailed description: This is the first staff of music. It begins with a treble clef and a key signature of two sharps (F# and C#). The music starts with a forte (*f*) dynamic and features several slurs and fingerings (1, 4, 1, 8). A 'sul D' instruction is placed above the staff. The dynamic shifts to piano (*p*) towards the end of the staff, which concludes with two 'V' (vibrato) markings.

19 18

19 18

mf

allarg.

1 8 4 8

Detailed description: This is the second staff of music. It continues with the same key signature and dynamics. The dynamic is mezzo-forte (*mf*) and the tempo is marked 'allarg.' (ritardando). Fingerings (1, 8, 4, 8) and slurs are present.

19 18

19 18

f *pp*

sotto voce

Fine

1 4 8 1

Detailed description: This is the third staff of music. It begins with a 'Fine' marking. The dynamic is forte (*f*), then changes to pianissimo (*pp*). The tempo is 'sotto voce' (softly). Fingerings (1, 4, 8, 1) and slurs are present.

19 18

19 18

cresc.

V V

1 4 1 1

Detailed description: This is the fourth staff of music. It features a crescendo (*cresc.*) and two 'V' (vibrato) markings. Fingerings (1, 4, 1, 1) and slurs are present.

19 18

19 18

f *pp*

sotto voce

8 1 2 1 2 1 4 8

Detailed description: This is the fifth staff of music. It starts with forte (*f*) and ends with pianissimo (*pp*). The tempo is 'sotto voce'. Fingerings (8, 1, 2, 1, 2, 1, 4, 8) and slurs are present.

19 18

19 18

cresc. *f* *f*

V V V

1 2 4 1 1 2 1 2 V

Detailed description: This is the sixth staff of music. It features a crescendo (*cresc.*) and three 'V' (vibrato) markings. Dynamics include forte (*f*) and fortissimo (*f*). Fingerings (1, 2, 4, 1, 1, 2, 1, 2) and slurs are present.

19 18

19 18

pp

1 2 4 4 1 3 4 1

Detailed description: This is the seventh staff of music. It is marked with pianissimo (*pp*). Fingerings (1, 2, 4, 4, 1, 3, 4, 1) and slurs are present.

19 18

19 18

cresc. *f*

rit. *a tempo*

1 1 4 1 4

Detailed description: This is the eighth staff of music. It features a crescendo (*cresc.*) and forte (*f*) dynamics. The tempo changes from 'rit.' (ritardando) to 'a tempo'. Fingerings (1, 1, 4, 1, 4) and slurs are present.

19 18

19 18

pp

1 2 4 4 1 3 4 1

Detailed description: This is the ninth staff of music. It is marked with pianissimo (*pp*). Fingerings (1, 2, 4, 4, 1, 3, 4, 1) and slurs are present.

19 18

19 18

cresc. *f*

rit. *a tempo*

V V

1 2 4 1 4

Detailed description: This is the tenth staff of music. It features a crescendo (*cresc.*) and forte (*f*) dynamics. The tempo changes from 'rit.' (ritardando) to 'a tempo'. It includes two 'V' (vibrato) markings and fingerings (1, 2, 4, 1, 4).

D. S. al Fine