

Annie Lisle

H. S. THOMPSON

Andante moderato

p dolce. *mf*

The piano introduction consists of two staves. The right hand features a flowing melody with grace notes and slurs, while the left hand provides a steady accompaniment of chords and eighth notes. The tempo is marked 'Andante moderato' and the dynamics range from piano (*p dolce.*) to mezzo-forte (*mf*).

1. Down where the wav-ing wil-lows 'Neath the sunbeams smile, Shad-ow'd o'er the
 2. Sweet came the hal-low'd chiming Of the Sabbath bell, Borne on the
 3. "Raise me in your arms, dear mother, Let me once more look On the green and

The piano accompaniment for the first verse consists of two staves. The right hand has a simple harmonic accompaniment, and the left hand has a steady bass line. The music is in a 2/4 time signature and a key signature of one flat.

murm'ring wa-ters Dwelt sweet Annie Lisle ; Pure as the for - est lil - y,
 morn-ing breez-es Down the wood - y dell. On a bed of pain and an-guish
 wav-ing wil-lows, And the flow-ing brook ; Hark ! those strains of an - gel mu - sic,

The piano accompaniment for the second verse consists of two staves. The right hand has a simple harmonic accompaniment, and the left hand has a steady bass line. The music is in a 2/4 time signature and a key signature of one flat.

Neu - er thought of guile Had its home within the bo - som of sweet Annie Lisle.
 Lay dear An-nie Lisle, Chang'd were the lovely fea-tures, Gone the hap-py smile
 From the choirs a - bove, Dear-est moth - er, I am go - ing ; Tru-ly 'God is Love.'"

The piano accompaniment for the third verse consists of two staves. The right hand has a simple harmonic accompaniment, and the left hand has a steady bass line. The music is in a 2/4 time signature and a key signature of one flat.

SOLO; then CHORUS

Wave wil-lows, mur-mur wa-ters, Gold - en sun-beams, smile!

mf

Repeat pp

Earth - ly mu - sic can - not wa - ken Love - ly An - nie Listé.

Detailed description: This musical score is for the song 'Annie Listé'. It consists of two systems. The first system has a vocal line and a piano accompaniment. The vocal line starts with the lyrics 'Wave wil-lows, mur-mur wa-ters, Gold - en sun-beams, smile!' and ends with a repeat sign. The piano accompaniment is marked *mf*. The second system also has a vocal line and piano accompaniment. The vocal line starts with 'Earth - ly mu - sic can - not wa - ken Love - ly An - nie Listé.' and ends with a repeat sign. The piano accompaniment is marked *pp*.

Camptown Races

Allegro vivace

S. C. FOSTER

1. De Camptown la - dies sing dis song, Doo-dah! doo-dah! De Camptown race-track
 2. De long-tail'd fil - ly, and de big black hoss, Doo-dah! doo-dah! Dey fly de track, and dey
 3. Old mu - ley cow came on to de track, Doo-dah! doo-dah! De bob-tail fling her
 4. See dem fly - in' on a ten-mile heat, Doo-dah! doo-dah! Round de race - track,

mp

Detailed description: This musical score is for the song 'Camptown Races'. It features a vocal line and a piano accompaniment. The tempo is marked *Allegro vivace*. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The vocal line contains four verses of lyrics. The piano accompaniment is marked *mp* and features a rhythmic pattern of eighth and sixteenth notes.