

# Captain Jinks

Arranged by CHARLES E. PRATT

1. I'm Cap-tain Jinks, of the Horse Ma-rines; I feed my horse on corn and beans, And  
2. I joined my corps when twen-ty-one, Of course I thought it cap-i-tal fun; When the  
3. The first time I went out to drill, The bu-gle sound-ing made me ill; Of the

sport young la - dies in their teens, Tho' a cap - tain in the  
en - e - my came, of course I run, For I'm not cut out for the  
bat - tle - field I'd had my fill, For I'm not cut out for the

ar - my. I teach young la - dies how to dance, How to dance,  
ar - my. When I left home, Ma - ma, she cried, Ma - ma, she cried, Ma -  
ar - my. The of - fi - cers, they all did shout, They all did shout, They

How to dance, I teach young la - dies how to dance, For I'm the pet of the ar-my.  
ma she cried, When I left home, Ma-ma she cried, He's not cut out for the ar-my.  
all did shout, The of - fi - cers they all did shout, Why! kick him out of the ar-my.

# Captain Jinks

## CHORUS

Cap - tain Jinks of the Horse Ma-rines; I feed my horse on corn and beans, And

The first system of the chorus features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The piano accompaniment consists of a right-hand part in a treble clef and a left-hand part in a bass clef, both in the same key signature and time signature. The lyrics are written below the vocal line.

oft - en live be - yond my means, Tho' a cap - tain in the ar - my.

The second system continues the chorus with the same musical notation and key signature. The lyrics are written below the vocal line.

## Chinese Baby-Song

*Allenro* 3  
Snail, snail, come out and be fed, Put out your horns, and then your head,

The first system of the Chinese Baby-Song is marked *Allenro* and features a 3/4 time signature. The key signature has two sharps (F# and C#). The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The lyrics are written below the vocal line. There are triplets indicated by a '3' above the notes in both the vocal and piano parts.

And your Pa - pa and your Ma - ma Will give you boiled mut - ton.

The second system continues the Chinese Baby-Song with the same musical notation and key signature. The lyrics are written below the vocal line. There are triplets indicated by a '3' above the notes in both the vocal and piano parts.

*Repeated ad infinitum.*