

Cheer, Boys, Cheer

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Quasi Allegro

The piano introduction consists of two staves. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, starting on a G4 and moving upwards. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The tempo is marked *Quasi Allegro*. The key signature has one flat (B-flat major or D minor), and the time signature is common time (C).

Risoluto

The vocal line for the first two lines of lyrics is written on a single treble clef staff. It features a melodic line with eighth and sixteenth notes, starting on a G4 and moving upwards. The tempo is marked *Risoluto*.

1. Cheer! boys, cheer! no more of i - dle sor - row, Cour-age, true hearts shall
 2. Cheer! boys, cheer! the stea-dy breeze is blow - ing To float us free - ly

The piano accompaniment for the first two lines of lyrics consists of two staves. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, starting on a G4 and moving upwards. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The tempo is marked *Risoluto*.

The vocal line for the third line of lyrics is written on a single treble clef staff. It features a melodic line with eighth and sixteenth notes, starting on a G4 and moving upwards. The tempo is marked *Risoluto*.

bear us on our way. Hope points be-fore, and shows the bright to-mor-row,
 o'er the o - cean's breast. The world shall fol - low in the track we're go-ing, The

The piano accompaniment for the third line of lyrics consists of two staves. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, starting on a G4 and moving upwards. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The tempo is marked *Risoluto*.

The vocal line for the fourth line of lyrics is written on a single treble clef staff. It features a melodic line with eighth and sixteenth notes, starting on a G4 and moving upwards. The tempo is marked *Risoluto*.

Let us for - get the dark - ness of to - day; So fare - well, Eng - land,
 star of em - pire glit - ters in the west. Here we had toil, and

The piano accompaniment for the fourth line of lyrics consists of two staves. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, starting on a G4 and moving upwards. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The tempo is marked *Risoluto*.

much as we may love thee, We'll dry the tears that
lit - tle to re - ward it, But there shall . . . plen - ty

we have shed be-fore. Why should we weep to
smile up - on our pain; And ours . . . shall be the

sail in search of for - tune? So fare-well, Eng-land, fare-well for ev - er - more!
prai-rie and the for - est, And bound-less mead-ows ripe with gold-en grain.

CHORUS. *Risoluto*

Cheer! boys, cheer! for coun - try, moth - er coun - try, Cheer! boys,

cheer! the will-ing, strong right hand: Cheer! boys, cheer! there's

wealth for hon-est la - bor! Cheer! boys, cheer! for the new and hap - py land.

Farewell Song

From the German, by H. ZICK

f *p*

1. A last good - bye! The part - ing hour draws near - er, So
 2. For - get us not! This word shall be the to - ken, Our
 3. Fare - well! fare - well! Thou can't no lon - ger lin - ger. Time

cres. *ff*

grows our friend-ship dear - er, Auf Wie - der - seh'n! Auf Wie - der - seh'n!
 faith shall not be bro - ken. For - get us not! For - get us not!
 bends the warn - ing fin - ger. Fare - well, fare - well, For - get us not!