

Let Me Dream Again

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Andante espressivo

1. The sun is set - ting and the hour is late, Once more I
2. The clock is strik - ing in the bel - fry tower, And warns us

stand be - side the wick - et gate, The bells are ring - ing out the
of the ev - er - fleet - ing hour, But neith - er heeds the time which

dy - ing day, The chil - dren sing - ing on their home - ward way, And
on - ward glides, For time may pass a - way, but love a - bides! I

cres. he is whisp'ring words of sweet in - tent, While I, half doubting,
feel his kiss - es on my fev - 'red brow, If we must part,
dim. *p*

cres. *dim.* *p*

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rall. *un poco piu lento* *pp*

whis - per a con - sent. Is this a dream? then
ah! why should it be now? Is this a dream? then

wak - ing would be pain, Oh! do not wake me, let me dream a -

gain. Is this a dream? then wak - ing would be pain,

cres. *cres.*

f *ff* *appassionato ad lib. con forza*

Oh! do not wake me, do not wake me, let me dream a - gain.

f *ff* *sf* *sf* *sf* *sf*

The musical score is written in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The piano part features a prominent eighth-note accompaniment in the left hand and chords in the right hand. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *rall.* (rallentando), *un poco piu lento*, *appassionato ad lib. con forza*, and *cres.* (crescendo). The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: 'whis - per a con - sent. ah! why should it be now? Is this a dream? then Is this a dream? then wak - ing would be pain, Oh! do not wake me, let me dream a - gain. Is this a dream? then wak - ing would be pain, Oh! do not wake me, do not wake me, let me dream a - gain.'