

## The Laird o' Cockpen

*Allegro*

The musical score is written in G major (one sharp) and 3/8 time. It consists of a vocal line and a piano accompaniment. The piano part features a simple harmonic accompaniment with a bass line that often moves in parallel motion with the vocal line. The tempo is marked 'Allegro'.

1. The Laird o' Cock - pen he's proud an' he's great, His  
 2. Doun by the dyke - side a la - dy did dwell, At his  
 3. His wig was weel - pouth-er'd, as good as when new, His

mind is ta'en up wi' the things o' the state; He want - ed a wife his  
 ta - ble - head he thocht she'd look well; M' - Cle - ish's ae doch - ter a'  
 waist-coat was white, his coat it was blue; He put on a ring, a

braw house to keep, But fa - your wi' woo - in' was fash - ious to seek.  
 Clav - ers' - ha' Lee, A pen - ni - less lass wi' a lang ped - i - gree.  
 sword, and cock'd hat; And wha could re - fuse the Laird wi' a' that?

- 4 He mounted his mare, and rade cannilie :  
 An' rapped at the yett o' Clavers'-ha' Lee.  
 "Gae tell Mistress Jean to come speedily ben :  
 She's wanted to speak wi' the Laird o' Cockpen."
- 5 Mistress Jean she was makin' the elder-flower wine—  
 "What brings the Laird here at sic a like time ?"  
 She put aff her apron, an' on her siik gown,  
 Her mutch wi' red ribbons, an' gaed awa' doun.
- 6 An' when she came ben, he bowed fu' low ;  
 An' what was his errand he soon let her know.  
 Amazed was the Laird when the lady said — "Na."  
 An' wi' a laigh curtsie she turned awa'.
- 7 Dumbfounded was he—but nae sigh did he gie';  
 He mounted his mare, and rade cannilie ;  
 An' aften he thocht, as he gaed through the glen,  
 "She's daft to refuse the Laird o' Cockpen."