

## The Lost Chord

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*Andante moderato*

*p* *Ped.* *cres.* *f* *dim.*

Seat-ed one day at the or-gan, I was wea-ry and ill at

*p* *Ped.* \*

ease, And my fin-gers wander'd i - dly O-ver the noi-sy keys; I know not what I was

*Ped.* \*

*cres.*

play-ing, Or what I was dream-ing then, But I struck one chord of mu-sic, Like the

*cres.* *dim.* *p*

*cres.* *f* *poco rall.* *dim.*

sound of a great A - men, Like the sound of a great A - men.

*cres.* *f* *dim.* *p* *cres.* *f*

It flood - ed the crim - son twi - light, Like the close of an An - gel's

*dim.* *p*

*cres.* *dim.*

Psalm, And it lay on my fev - er'd spir - it, With a touch of in - fi - nite calm, It

*Sva*.....

*cres.* *dim.*

*cres.* *dim.*

qui - et - ed pain and sor - row, Like love o - ver - com - ing strife, It seem'd the har - mo - nious

*Sva*.....

*cres.* *dim.* *p*

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*tranquillo sempre*

ech - o From our dis-cord - ant life, It link'd all per-plex - ed mean-ings In - to

*p tranquillo*

one per - fect peace, And trembled a - way in - to si - lence, As if it were loth to

*poco a poco piu animato*

*cres. animato*

*Ped.* \*

cease; I have sought but I seek it vain - ly, That one lost chord di -

*f agitato*

*Ped.* \*

vine, Which came from the soul of the Or - gan, And en - ter'd in - to

*Ped.* \*

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*f grandioso*

mine. It may be that Death's bright Angel Will speak in that chord a-

*cres. molto ritard. f ff*

*Ped. \* Ped. \* Ped. \**

gain; It may be that on - ly in Heav'n I shall hear that great A - men. It

*sempre. ff*

*Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \**

may be that Death's bright Angel Will speak in that chord a - gain, It may be that on - ly in

*sf sf fff ritard.*

*con gran forza*

Heav'n, I shall hear that grand A - men. . . .

*colla voce con gran forza a tempo rall.*

*Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \**

Detailed description: This is a page of a musical score for 'The Lost Chord'. It features a vocal line at the top and a piano accompaniment below. The score is divided into four systems. The first system begins with a vocal line starting on 'mine.' and piano accompaniment with dynamics *cres. molto*, *ritard.*, *f*, and *ff*. The second system continues the vocal line with 'gain; It may be that on - ly in Heav'n I shall hear that great A - men. It' and piano accompaniment with *sempre. ff*. The third system has the vocal line 'may be that Death's bright Angel Will speak in that chord a - gain, It may be that on - ly in' and piano accompaniment with *sf* and *fff ritard.*. The fourth system concludes with the vocal line 'Heav'n, I shall hear that grand A - men. . . .' and piano accompaniment with *con gran forza*, *colla voce con gran forza*, *a tempo*, and *rall.*. Pedal markings (*Ped.*) and asterisks (*\**) are used throughout the piano part to indicate pedaling.