

One Sweetly Solemn Thought

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One sweet-ly sol- emn thought Comes to me o'er and o'er,

I am near-er home to-day Than I've ev-er been be-fore.

Near-er my Fa-ther's house, Where the man-y man-sions be,

cres. Near-er the great white throne, .. *pp* Near-er the crys-tal sea.

Near - er the bounds of life, Where we lay our bur - dens down,

Near - er leav - ing the cross, ... Near - er gain - ing the crown.

But ly - ing darkly be - tween, . . . Wind - ing a - down thro' the night, . . .

Is the si - lent, un - known stream, That leads at last to the light.

cres. *rall.*

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Fa - ther, be near when my feet Are slip - ping o'er the brink, For it
 may be I am near - er home, Near - er now than I think.

The score consists of a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano part features a prominent bass line with chords and a treble part with chords and some melodic lines.

Blow the Man Down

(A HOISTING CHANTEY-SONG)

SOLO CHORUS SOLO

1. As I was a-walking down Para-dise Street, (Way! Hey! Blow the man down!) A
 2. Says she to me, "Will you stand treat?" (Way! Hey! Blow the man down!) "De-

pret - ty young dam-sel I chanced for to meet. (Give me some time to blow the man down.)
 lighted," says I, "for a charm-er so sweet." (Give me some time to blow the man down.)

CHORUS

The score is in 3/4 time. It features a vocal line and a piano accompaniment. The piano part has a strong bass line with chords and a treble part with chords and some melodic lines. The lyrics are arranged in two verses, with a chorus section.