

tack and the Tar come back, To the first love of his heart, To the first love

of his heart. . . To the first love of his heart. . .

*p* *f*

*2 ad lib.*

*colla voce.* *ff*

Detailed description: This is a musical score for a song. It features a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score is divided into two systems. The first system contains the first two lines of music, with lyrics 'tack and the Tar come back, To the first love of his heart, To the first love'. The piano accompaniment includes dynamic markings *p* and *f*. The second system contains the next two lines of music, with lyrics 'of his heart. . . To the first love of his heart. . .'. It includes dynamic markings *colla voce.* and *ff*, and a tempo marking *2 ad lib.* above the vocal line.

## Rocked in the Cradle of the Deep

Mrs. EMMA WILLARD

JOSEPH PHILIP KNIGHT

1. Rocked in the cra-dle of the deep, . . . I lay me down . . . in peace to  
2. And such the trust that still were mine . . . Tho' storm-y winds . . . swept o'er the

sleep;  
brine, *tr* Se-cure I rest up-on the wave, . . For thou, O! Lord, hast pow'r to  
Or tho' the tempest's fiery breath . Rous'd me from sleep to wreck and

*p* *pp*

Detailed description: This is a musical score for a song. It features a vocal line and a piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The score is divided into two systems. The first system contains the first two lines of music, with lyrics '1. Rocked in the cra-dle of the deep, . . . I lay me down . . . in peace to' and '2. And such the trust that still were mine . . . Tho' storm-y winds . . . swept o'er the'. The piano accompaniment includes dynamic markings *p* and *pp*. The second system contains the next two lines of music, with lyrics 'sleep;  
brine, *tr* Se-cure I rest up-on the wave, . . For thou, O! Lord, hast pow'r to' and 'Or tho' the tempest's fiery breath . Rous'd me from sleep to wreck and'. The piano accompaniment includes dynamic markings *pp* and *tr*.

save. I know Thou wilt not slight my call, For Thou dost mark the sparrow's  
 death! In o - cean's cave still safe with Thee, The germ of im-mortal - i -

fall! And calm and peaceful is my sleep, . . . . . Rock'd in the cradle of the  
 ty; And calm and peaceful is my sleep, . . . . . Rock'd in the cradle of the

deep, And calm and peace-ful is my sleep, . . . . .

1 Rock'd in the cra-dle of the deep. V 2 Rock'd in the cra-dle of the deep.