

We'd Better Bide a Wee

CLARIBEL

Moderato

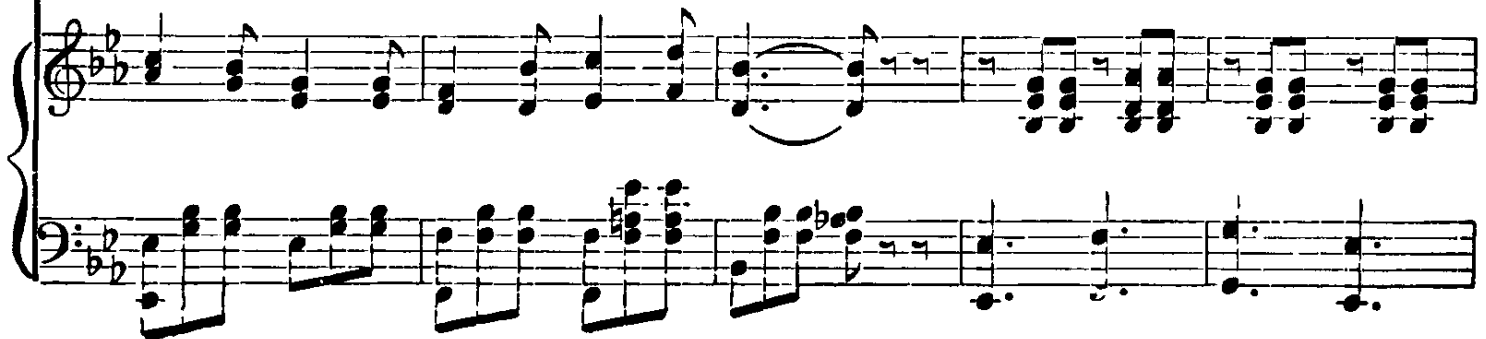
1. The pair auld folk at hame, ye mind, Are frail and fail-ing sair, And weel I ken they'd
2. When first we told our sto - ry, lad, Their blessing fell sae free, They gave no tho't to
3. I fear me sair, they're failing baith, For when I sit a - part, They'll talk o' Heav'n sae



miss me, lad, Gin I came hame nae mair; The grist is out, the
 self at all, They did but think of me; But, lad - die, that's a
 earn - est - ly, It well nigh breaks my heart; So, lad - die, din - na



times are hard, The kin are on - ly three, I can-na leave the auld folk now, We'd
 time a - wa, And mith-er's like to dee, I can-na leave the auld folk now, We'd
 urge me mair, It sure - ly win - na be, I can-na leave the auld folk now, We'd



bet-ter bide a - wee, I can -na leave the auld folk now, We'd bet-ter bide a - wee. . .

The musical score consists of a vocal line in G minor (one flat) and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

He Leadeth Me

Rev. JOSEPH H. GILMORE

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1. He lead - eth me! O bless - ed thought! O words with heav'n'ly com - fort fraught!
 2. Lord, I would clasp Thy hand in mine, Nor ev - er mur - mur nor re - pine;
 3. And when my task on earth is done, When by Thy grace, the vic - t'ry's won,

The first system of the score is in D major (two sharps) and 4/4 time. It includes a vocal line and a piano accompaniment with a steady bass line.

What - e'er I do, wher - e'er I be, Still 'tis God's hand that lead - eth me. He
 Con - tent, what - ev - er lot I see, Since 'tis my God that lead - eth me. He
 E'en death's cold wave I will not flee, Since 'tis my God that lead - eth me. He

The second system continues the vocal line and piano accompaniment from the first system.

lead-eth me, He lead - eth me! By His own hand He lead-eth me. He lead - eth me.

The third system concludes the piece with a repeat sign and first/second endings. The piano accompaniment features a steady bass line and chords in the right hand.