

Har - vard, It's a way we have at old Har - vard, To drive dull care a - way. . .

This block contains the musical score for the first piece. It features a vocal line with lyrics, a bass line, and a piano accompaniment with treble and bass staves. The key signature has one flat (B-flat) and the time signature is 2/4.

Rev. WM. O. CUSHING

When He Cometh

GEO. F. ROOT

Moderato

1. When He com - eth, when He com - eth To make up His jew - els; All His
 2. He will gath - er, He will gath - er The gems for His king - dom; All the
 3. Lit - tle chil - dren, lit - tle chil - dren Who love their Re - deem - er, Are the

This block contains the musical score for the second piece. It features a vocal line with lyrics, a bass line, and a piano accompaniment with treble and bass staves. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

CHORUS

jew - els, pre - cious jew - els, His loved and His own. Like the stars of the morn - ing,
 pure ones, all the bright ones, His loved and His own.
 jew - els, pre - cious jew - els, His loved and His own.

This block contains the chorus of the second piece. It features a vocal line with lyrics, a bass line, and a piano accompaniment with treble and bass staves. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

His bright crown a - dorn - ing; They shall shine in their beau - ty, Bright gems for His crown.

This block contains the final line of the second piece. It features a vocal line with lyrics, a bass line, and a piano accompaniment with treble and bass staves. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.