

# Bedouin Love Song

BAYARD TAYLOR

CIRO PINSUTI

*Allegretto moderato assai*

*f risoluto*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. Dynamics include *f* and *sf*.

*p*

From the des-ert I come to thee — On my  
From thy win-dow — look and see — My

*sf p staccatissimo*

The vocal line begins with a *p* dynamic. The piano accompaniment consists of a series of chords in the right hand and a rhythmic pattern in the left hand, marked *sf p staccatissimo*.

A - rab shod with fire, And the  
pas-sion and my pain! I —

*f risoluto*

The vocal line continues with the lyrics. The piano accompaniment features a *f risoluto* section with a more active melodic line in the right hand.

winds are left be - hind — In the speed of my de - sire.  
lie on the sand be - low — And I faint in thy dis - dain.

The vocal line concludes with the final lyrics. The piano accompaniment continues with a steady chordal accompaniment.

*p*

Un - der thy win - dow I stand, And the mid - night hears my  
 Let the night wind touch thy brow With the breath of my burn - ing

*p*

*animando* - *e* - *cresc.*

cry I love thee! I love but thee! with a  
 sigh And melt thee to hear the vow of a

*animando* - *e* - *cresc.*

*molto rall.*

love that shall not die! with a love love that shall not  
 love that shall not die! of a love love that shall not

*molto rall.*

*a tempo* *affrett.*

die!  
 die!

*a tempo* *affrett. e cresc.* *f affrett.*

*Meno mosso con espress.*

Till the sun grows cold, — And the stars are old, —

*staccato*

*cresc.*

And the leaves of the Judg - ment - Book — un - fold!

*ff con tutta l'anima*

*cresc.*

Till the sun grows cold, And the stars are old, And the leaves of the

*ff* *sempre cresc.*

*ff rall.*

*molto rall.*

Judg - ment - Book — un - fold!

*col canto* *ff* *molto rit.* *a tempo*