

Carmena

H. LANE WILSON

Con brio

Piano introduction for 'Carmena'. The piece is in 3/4 time with a key signature of one sharp (F#). It begins with a forte (f) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The tempo is marked 'Con brio'.

Moderato

Dance and Song ———— make

Vocal and piano accompaniment for the first line of lyrics. The tempo is marked 'Moderato'. The piano part features a steady accompaniment of eighth notes. The vocal line includes a triplet of eighth notes. The dynamic is marked 'mf'.

glad ———— the night ———— Hark! the cas - ta - nets — are

Vocal and piano accompaniment for the second line of lyrics. The piano part continues with eighth notes. The vocal line includes a triplet of eighth notes. The dynamic is marked 'mf'.

sound - ing light. ———— Come, ah, come! Ah!

Vocal and piano accompaniment for the third line of lyrics. The piano part continues with eighth notes. The vocal line includes a triplet of eighth notes. The dynamics are marked 'f' and 'p'.

pp *f*

Ah! ———— come, ah! come!

pp *f*

f rit. un poco *rit.*

Ah! ———— Love, I watch ———— the scene ———— so

f rit. un poco *rit.*

ff tempo *animato* *mf*

bright, ———— Ah! now — rings a voice I know — from

ff tempo *animato* *mf*

ff tempo *animato* *mf*

ev - 'ry voice — a - part — Thro' the or - ange — grove he hast - ens, He is

ff tempo *animato* *mf*

coming, oh, my heart _____ Ah! now rings a voice I know from

ev - 'ry voice _____ a - part _____ Thro' the or - ange grove he hast - ens _____ He is

com - ing oh! my heart! _____ Ah! _____ 'mid the throng,

ma - ny, ma - ny are fair Bright _____ flow - 'rets twine _____ in

rall. *a tempo*
pp

ra - ven hair, _____ Dark eyes spar- kle and gleam,

rall. *pp a tempo*

a piacere

Soft lips breath ten- der sighs, Shall I fair - est seem

colla voce

poco rit.

in his eyes? _____

a tempo
ff

poco rit.

ff

Ah! _____

ff

piu moto accel.

Joy! Ah! joy! he

accel.

ten.

comes to me!

rall. *molto animato*

sf sf sf

ff giojoso

Hark! now rings the mu - sic, While the sil - ver moon - beams shine, —

ff

— In the dance, love, — and for - ev - er, I am thine, — on - ly

thine, _____ Hark! now _____ rings the mu - sic _____ While the sil - ver

ff *mf*

moon - beams shine, _____ In the dance, love _____ and for - ev - er _____ I am

thine, on - ly thine, I am thine Ah! _____ Ah! _____

f *accel.* *Cadenza (ad lib)* *ff*

thine! _____

Presto *ff* *ff*