

## Fiddle and I

F. E. WEATHERLY

ARTHUR GOODEVE

*Allegretto*

*f* (Strike as if tuning)      *ff*      *rall.*

The piano introduction consists of three measures. The first measure is marked *f* and contains six eighth notes with accents, with the instruction "(Strike as if tuning)". The second measure is marked *ff* and contains six eighth notes with accents. The third measure is marked *rall.* and contains six eighth notes with accents. The key signature is two sharps (D major) and the time signature is 2/4.

*p*

By road and riv-er, ——— Coun - try side and town,

*p a tempo*

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a piano (*p*) dynamic and contains the lyrics "By road and riv-er, ——— Coun - try side and town,". The piano accompaniment is marked *p a tempo* and consists of a steady eighth-note accompaniment in the bass clef and chords in the treble clef. The key signature is two sharps (D major) and the time signature is 2/4.

I roam for ev-er ——— With my fid-dle brown; ———

The second system continues the vocal line and piano accompaniment. The vocal line contains the lyrics "I roam for ev-er ——— With my fid-dle brown; ———". The piano accompaniment continues with the same eighth-note accompaniment and chords. The key signature is two sharps (D major) and the time signature is 2/4.

Creep - ing un - der barns so glad - ly When out-side the win - ter howls,

The third system concludes the vocal line and piano accompaniment. The vocal line contains the lyrics "Creep - ing un - der barns so glad - ly When out-side the win - ter howls,". The piano accompaniment continues with the same eighth-note accompaniment and chords. The key signature is two sharps (D major) and the time signature is 2/4.

Play - ing sad - ly, play - ing mad - ly, Wak - ing up the rats and owls.

*f colla voce* *rall.*

Allegro *a tempo*

Ah! it was gay, night and day, Fair and cloud - y weather,

*p a tempo*

Fid - dle and I, wan - der - ing by, O - ver the world to - geth - er;

*rit.*

*a tempo* *accel. con spirito*

Fid - dle and I, wan - der - ing by, O - ver the world to - geth - er.

*a tempo* *mf* *f (Strike as if)*

Andantino  
poco tenuto

Down by the wil - low, Sum-mer nights I

tuning) *ff* rall. *p* a tempo

lie, \_\_\_\_\_ Flow'rs for my pil - low, And for roof the

sky; \_\_\_\_\_ Play - ing all my heart re-mem - bers, Old, old songs from

*mf* *p*

far a - way; Gold - en Junes and bleak De - cem - bers Rise a-round me

Allegro

as I play. Ah! it was gay, night and day,

*p*

(Strike as if tuning)

*rit.* *ff* *accel. a tempo* *p*

Fair and cloud - y weather, Fid - dle and I, wan - der - ing by,

O - ver the world to - gether, Fid - dle and I, wan - der - ing by,

O - ver the world to - geth - er.

*ff*

(Strike as if tuning)

*rall.*

## Andantino

On, on for - ev - er, \_\_\_\_\_ Till the jour - ney ends, \_\_\_\_\_

Who shall dis - sev - er \_\_\_\_\_ Us two trust - y friends? \_\_\_\_\_

Who can bring the past be - fore me, Make the fu - ture gai - ly glow,

Lift the clouds that dark - en o'er me, Like my trust - y fid - - dle

Allegro con spirito

bow? \_\_\_\_\_ Ah! it was gay, night and day,

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The tempo is marked 'Allegro con spirito'. The vocal line begins with a long note on 'bow?' followed by a melodic phrase for 'Ah! it was gay, night and day,'. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A dynamic marking of *p* (piano) is present.

Fair and cloud - y weather, \_\_\_\_\_ Fid - dle and I, wan - der - ing by,

The second system continues the vocal line and piano accompaniment. The vocal line has a long note on 'Fair and cloud - y weather,' followed by 'Fid - dle and I, wan - der - ing by,'. The piano accompaniment maintains the rhythmic pattern from the first system.

O - ver the world to - geth - er, \_\_\_\_\_ Fid - dle and I, wan - der - ing by,

*rit.* *a tempo*

The third system continues the vocal line and piano accompaniment. The vocal line has a long note on 'O - ver the world to - geth - er,' followed by 'Fid - dle and I, wan - der - ing by,'. The piano accompaniment maintains the rhythmic pattern. Dynamic markings of *rit.* (ritardando) and *a tempo* are present.

O - ver the world to - geth - - - er.

The fourth system concludes the piece. The vocal line has a long note on 'O - ver the world to - geth - - - er.' followed by a final note. The piano accompaniment features a crescendo leading to a final chord marked *ff* (fortissimo). The system ends with a double bar line.