

## Mona

F.E. WEATHERLY

STEPHEN ADAMS

Andante grazioso

*ff* *f*

*Ped.* \* *Ped.* \*

O swift goes my boat like a bird on the bil - low, The  
- well, all is o - ver the bit - ter tears fal - ling, My

*p*

boat of my heart, My trim Ben-my-chree; But swifter than bird leaps my love from her  
life is a wreck On a dark win-ter sea; The in - no-cent days all are gone past re -

*p*

pil - low, The girl of my heart who is wait - ing for  
call - ing, There yawns a dark gulf 'twixt my darl - ing and

*mf* *p*

*Ped.* \*

me. \_\_\_\_\_ And down drops the an - chor, the brown sails are  
 me. \_\_\_\_\_ I pass to my ex - ile, a - lone un - be -

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a melodic phrase, followed by the lyrics. The piano accompaniment consists of chords and moving lines in both hands. A 'Ped.' (pedal) marking is present below the piano part, and an asterisk is placed at the end of the system.

fall - ing, And out on the shin - gle we leap in our  
 friend - ed, The sum - mer days mock me with glad - ness and

The second system continues the musical score. The vocal line and piano accompaniment follow the same format as the first system. A 'Ped.' marking is visible below the piano part, and an asterisk is placed at the end of the system.

glee; \_\_\_\_\_ But for all the bright eyes, and the laugh - ter, and  
 mirth; \_\_\_\_\_ For \_\_\_\_\_ on - ly with death will that ex - ile be

The third system of the musical score. The vocal line and piano accompaniment continue. A 'p' (piano) dynamic marking is present in the piano part, and an asterisk is placed at the end of the system.

call - ing, The girl of my heart \_\_\_\_\_ is all that I  
 end - ed, Thou'rt lost to me darl - ing for - ev - er on

The fourth and final system of the musical score. The vocal line and piano accompaniment conclude the piece. A 'rall.' (rallentando) marking is placed above the vocal line, and a 'p' dynamic marking is in the piano part. A 'Ped.' marking and an asterisk are at the bottom of the system.

*dol.*

see. \_\_\_\_\_  
earth. \_\_\_\_\_

Mo - na, my own love,  
Mo - na, my own love,

*pp*

*Ped.* \*

Mo - na, my true love,  
Mo - na, my lost love,

Art thou not mine thro' the long years to  
Pray for me, pray thro' the long years to

*Ped.* \* *Ped.* \*

be? \_\_\_\_\_  
be; \_\_\_\_\_

By the bright stars a - bove thee, I  
And the an - gels a - bove thee, Who

*cresc.*

*Ped.* \* *Ped.* \*

love thee, I love thee,  
pit - y and love thee, Will

Live for thee, die for thee, on - ly for  
plead for me al - so and bring me to

thee. \_\_\_\_\_ Oh Mo - na, Mo - na, my own love,  
 thee. \_\_\_\_\_ Oh Mo - na, Mo - na, my

*ff* *pp*  
 Ped.

*ad lib.*  
 Art thou not mine thro' the long years to be? \_\_\_\_\_

*colla voce* *p*

*tranquillo*  
 Fare -

*f* *dimin.* *p*

2. *ad lib*  
 lost love, Pray for me, pray thro' the long years to be. \_\_\_\_\_

*ff* *colla voce* *ff*  
 Ped.