

## The Mission of a Rose

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Lento non troppo

*p* On - ly a rose - bud,

*p*

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting with a whole rest followed by a half note G4, quarter notes A4 and B4, and a half note G4. The piano accompaniment begins with a piano introduction in the right hand, featuring a melodic line with eighth and sixteenth notes, and a bass line with chords. The tempo is marked 'Lento non troppo' and the dynamics are 'p' (piano).

kissed by the dew, Out in a gar - den fair it grew, Loved by the sun - shine,

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with quarter notes G4, F4, E4, D4, C4, B3, A3, and G3. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Wooded by the wind, Yet to be out in the world it pined.

Detailed description: This system contains the fifth and sixth staves of music. The vocal line has quarter notes G3, F3, E3, D3, C3, B2, A2, and G2. The piano accompaniment continues with harmonic accompaniment.

*p* Ro - ses a - round it had gone a - way, Here — a - lone it was

*p*

Detailed description: This system contains the seventh and eighth staves of music. The vocal line has quarter notes G2, F2, E2, D2, C2, B1, A1, and G1. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

*poco rall.* *espressivo*

doomed to stay "Ah!" said the rose - bud, "could I go too,

*poco rall.* *a tempo*

*rall.*

Some lov-ing work in the world — to do."

*p* *colla voce* *p a tempo*

*p*

One sum-mer morn — came a maid - en there Seek - ing a flow'r, a

*p*

flow'r, to wear; Spied out the bud, a - mid green leaves curled;

Gath - ered and bore — it out in the world; There in her sim - ple

dress it lay; Hear - ing her heart beat all the day;

*espressivo*  
"Ah!" said the rose - bud, "now let me break In - to a rose for

*a tempo*

*rall.*  
her — sweet sake." — But still a bud, it was giv'n a - way, A

*colla voce*  
*p a tempo*

*mf*

sick child saw it from where she lay, It brought to the pale, sad

*dim.*

face a smile, — Pain was for-got - ten just for a while, —

*dim.*

*p poco rit.*

just for a while. —

*p poco rit.* *a tempo*

*espressivo*

*mf*

"Now" said the rose - bud, "let me bloom,

*Ed.* \* *Ed.* \*

Now let me bloom, And its

*p*

*Ped.* *Ped.*

fra - grance float - ed a - cross the room, float - ed a - cross the

*poco accel.* *cresc.*

*poco accel.* *cresc.*

ossia

bud was a rose at the dawn of day, But the

room; The bud was a rose at the dawn of day, But the

*rall.* *f* *poco piu lento* *p ancora*

*rall.* *poco piu lento* *f* *p ancora*

soul of the child had passed a - way!

*piu lento* *pp* *Ped.*