

On Venice Waters

(GONDOLIER WALTZ)

HENRY VAUGHAN

OTTO ROEDER

Andantino

The piano introduction consists of two staves. The right hand features a series of eighth-note chords in the upper register, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Andantino' and the dynamics start with a forte 'f'.

p

1. 'Tis night on Ven - ice wa - ters, And o'er the calm la -
 2. Far off in gold - en splen - dor The sun goes down to

The first system of the vocal part begins with a piano 'p' dynamic. The vocal line is in a single staff, and the piano accompaniment is in two staves. The piano accompaniment continues with a steady eighth-note accompaniment.

goon rest, A gon - do - la is glid - ing Be -
 The lights of dis - tant Ven - ice Shine

The second system continues the vocal and piano accompaniment. The piano accompaniment features some chordal changes and a slight increase in dynamics.

neath the mel - low moon. The gon - do - lier is
 o'er the wa - ters breast. O gold - en hour of

The third system concludes the vocal and piano accompaniment. The piano accompaniment features some chordal changes and a slight increase in dynamics.

row - ing, His love is by his side, His
twi - light, O hap - py time of love, When the

rall.

eyes are bright with a glad lovelight, And he sings as they stem the tide:
joy - ous song is borne a - long To the sweet summer stars a - bove:

rall.

Allegretto

mf
1-2: O - ver the foam we glide, Borne on the rip - pling

mp

tide, Under the dream - y sum - mer skies, Watch - ing the mist a -

cresc.

round us rise; — What though the world be wide, Love's golden star will

cresc.

guide, *f* Drift - ing a - long, *rall.* Glad is our song,

f *rall.*

1. While we are side by side." 2. While we are side by

side, *rall.* While we are side by side."

rall.