

## Will You Love Me Then as Now?

F. WEILAND

Andante

*mf*

1 You have told me that you love me, And your heart's thoughts seem to  
2 Though our youth may pass un - cloud-ed, In a peace-ful — hap - py

speaking, As you look on me so fond-ly, And the life-blood, and the life-blood tints your  
home, Yet as year on year ad - van - ces, Changes must — changes must up - on us

cheek. *cresc.*  
come. May I trust that these warm — feel - ings Nev - er  
For the step will lose its — light - ness, And the

will grow — cold — and — *dim.* strange, And that *cresc.* you'll re - main un -  
hair be — chang'd to — gray, Eyes once bright give up their

alter'd, In this wea-ry world, this wea - ry world of change! — When the  
brightness, And the hopes of youth, the hopes of youth, de cay, — When all

shades of care or sor-row Dim mine eyes and cloud my  
these have passed up - on me And stern age has touch'd my

*cresc.*

brow, And my spir-it sinks with-in me, Will you  
brow, Will the change find you un - chang-ing, Will you

love me, will you love me then as now?  
love me, will you love me then as now?

## My Old Dutch

ALBERT CHEVALIER

CHARLES INGLE

Moderato espressivo

*mf*

1 I've got a pal, A reg'lar out-an'-out-er, She's a dear, good old gal, I'll  
2 I calls'er Sal, 'Er prop-er name is Sair-er, An yer may find a gal, As  
3 Sweet, fine old gal, For worlds I would'nt lose'er, She's a dear good old gal, An'  
4 I see yer, Sal, Yer pret-ty rib-bons sportin'! Ma-ny years now old gal, Since

tell yer all a - bout'er. It's ma - ny years since first we met, 'Er  
you'd con - sid - er fair - er, She ain't a an - gel, she can start A  
that's what made me choose'er. She's stuck to me tho' thick and thin, When  
them young days of court-in? I ain't a cow - ard, still I trust, When