

Without Thee (SANS TOI)

VICTOR HUGO
English version by
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GUY D'HARDELLOT

Andante con moto

mf

sempre legato pesante e molto sostenuto

ben legato

De-

mf
Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

sire, what has it to of - fer, And fear how may it af - fright?

mf
Ped.

Ped.

p
Ped.

Ped.

Life, what were there it could prof - fer Should you go, who are its light?

f
Ped.

Ped.

Ped.

Ped.

How could life be worth the liv - ing, If you van-ish'd from my view?

Ped.

Ped.

Ped.

Ped.

agitato cresc.

Who would joy more their life giv - ing, You for me, _____ or I for you?

Ped.

ff con passione

Ped.

rit.

Ped.

molto rall.

Ah, _____ say who? I would I knew!

ff

dim.

P molto rall.

Ped. mf a tempo

Ped.

Ped.

Ped.

Sun-shine breaks thro' cloudsun - bid - den, And green - er grows all the

a tempo

grass _____ When, my pray'r in your heart hid - den On your

cresc.

Ped.

** Ped.*

** Ped.*

Ped.

** Ped.*

** Ped.*

lips my songs, you pass. When, my pray'r in your heart

hid - den, On your lips my songs, you pass. *con grazia*

De - sire, what has it to of - fer, And fear, how may it af -

fright? Life, what were there it could prof - fer Should you go who are its

f *mf*

f *p*

Ped. ** Ped.* ** Ped.* *rit.* ** Ped.*

p *rit.* *2 Ped.* ** 2 Ped. **

a tempo *p* ** Ped.*

ben legato *p a tempo*

Ped. simile *agitato* *p a tempo*

p a tempo

light? What could I do, sad and lone - ly, With - out you, tho' skies were

The first system features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "light? What could I do, sad and lone - ly, With - out you, tho' skies were". The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line.

clear, Gone the lips knew my kiss on - ly, And closed the

agitato **f**

agitato
cresc. **f**

The second system continues the vocal line with lyrics: "clear, Gone the lips knew my kiss on - ly, And closed the". The piano accompaniment includes dynamic markings *agitato* and **f** in both hands, and a *cresc.* marking in the left hand.

poco rit. *con dolore*

eyes that held my tears? Closed, closed the eyes

poco rit. *p*

The third system features lyrics: "eyes that held my tears? Closed, closed the eyes". The piano accompaniment includes markings *poco rit.* and *p* in both hands.

rall. *p* *morendo*

that held my tears?

rall. *una corda* *morendo* *pp*

The fourth system concludes the vocal line with lyrics: "that held my tears?". The piano accompaniment includes markings *rall.*, *una corda*, *morendo*, and *pp* in both hands.