

A Well of Delight—Concluded.

musical notation for the first system of 'A Well of Delight—Concluded.' It consists of a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the bass line is in the bass staff.

makes my heart light, I find him a Well of De - light.

23. Some Day We'll Understand.

E. S. LORENZ.

J. S. FEARIS.

(Melody in 2nd Tenor.)

musical notation for the first system of 'Some Day We'll Understand.' It consists of a treble and bass staff with a key signature of two flats (Bb, Eb) and a 6/8 time signature. The melody is written in the treble staff, and the bass line is in the bass staff.

1. Some day the veil will be lift-ed, Some day the mys-ter - y plain,
2. Soon will the sorrow be o - ver, Soon will the mourning be hushed;
3. What now is gloom will be glory, What now is loss will be gain;
4. Some day, in joy of glad greeting, Some day, with hand clasped in hand,

musical notation for the second system of 'Some Day We'll Understand.' It consists of a treble and bass staff with a key signature of two flats (Bb, Eb) and a 6/8 time signature. The melody is written in the treble staff, and the bass line is in the bass staff.

Why from us loved ones have drifted, Why we must bear parting's pain.
We shall the love then dis - cov - er, In what our hearts now has crushed.
There we shall know the whole story, Find joy in what now is pain.
Pain lost in rapt-ur-ous meet-ing, Some day we'll all un-derstand.

REFRAIN.

musical notation for the first part of the Refrain of 'Some Day We'll Understand.' It consists of a treble and bass staff with a key signature of two flats (Bb, Eb) and a 6/8 time signature. The melody is written in the treble staff, and the bass line is in the bass staff.

Some day! yes, some day! Comforting hope that some day, In that blest

musical notation for the second part of the Refrain of 'Some Day We'll Understand.' It consists of a treble and bass staff with a key signature of two flats (Bb, Eb) and a 6/8 time signature. The melody is written in the treble staff, and the bass line is in the bass staff.

land, we shall understand Why our loved ones have passed away!

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