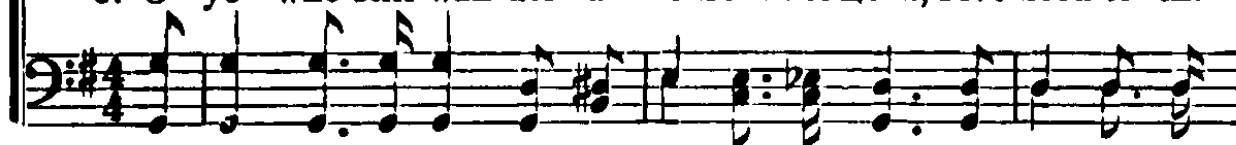


W. C. MARTIN.

FRED B. HOLTON.



1. A - far in the des - ert I wandered away, And longed for the  
 2. My soul to be hap - py must have Je - sus near, The wa - ter of  
 3. O ye who still wan - der a - far from the Lord, Give heed to the



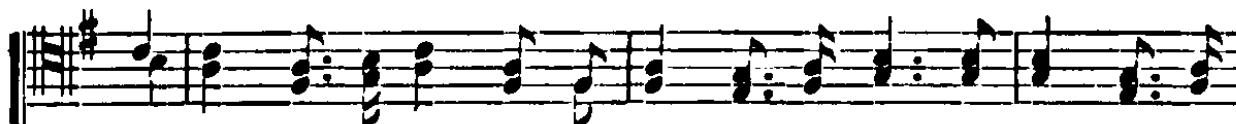
well that my thirst could al - lay, Un - til I was led to the  
 life is a - wait - ing me here; My bur - dens grow lighter, my  
 Spir - it, give heed to the Word, And Je - sus will sweetest en -



Sav - ior one day, And I found him a Well of Delight. (of Delight.)  
 clouds disappear, As I drink at the Well of Delight. (of Delight.)  
 joy - ment afford; You will find him a Well of Delight. (of Delight.)



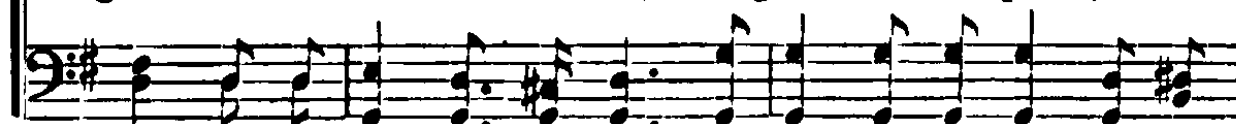
## CHORUS.



Oh, Je - sus is sure - ly a Well of Delight! The joys that he



gives me I can not re - cite; He gives me sweet peace, and he



## A Well of Delight—Concluded.

musical notation (treble and bass clefs) for the concluding part of the song.

makes my heart light, I find him a Well of De - light.

## 23. Some Day We'll Understand.

E. S. LORENZ.

J. S. FEARIS.

(Melody in 2nd Tenor.)

musical notation (treble and bass clefs) for the first system of the song.

1. Some day the veil will be lift-ed, Some day the mys-ter-y plain,
2. Soon will the sorrow be o-ver, Soon will the mourning be hushed;
3. What now is gloom will be glory, What now is loss will be gain;
4. Some day, in joy of glad greeting, Some day, with hand clasped in hand,

musical notation (treble and bass clefs) for the second system of the song.

Why from us loved ones have drifted, Why we must bear parting's pain.  
We shall the love then dis-cov-er, In what our hearts now has crushed.  
There we shall know the whole story, Find joy in what now is pain.  
Pain lost in rapt-ur-ous meet-ing, Some day we'll all un-derstand.

REFRAIN.

musical notation (treble and bass clefs) for the third system of the song.

Some day! yes, some day! Comforting hope that some day, In that blest

musical notation (treble and bass clefs) for the fourth system of the song.

land, we shall understand Why our loved ones have passed away!

Copyright, 1903, by Lorenz Publishing Co.  
Arrangement copyright, 1913, by Lorenz Publishing Co., in "Men's Gospel Quartets."  
International copyright.