

Angel's Dream

(Rêve d'un Ange)

Nocturne

F. d'ORSO

Edited by G. V. Palladino

Moderato tranquillo *espressivo, cantabile molto*

PIANO *p*

La *La* *La* *La*

La * *La* * *La* * *La* *

La * *La* * *La* * *La*

8
2 3
V V V V
f
La * La La

riten. a tempo
3 1 4 5 V 3 5 1 4
p dolce
La * La * La * La *

2 5 1 4
La * La * La * La *

rit.
2 1 3 V V V 4 b 1 2 1 4
La * La * La *

a tempo

espressivo
p

5 5 4 1 2 1 4

3 3

La * La *

2 5 5 4 1 2 1 4 2 4

3 3

La * La * La *

mf *f*

3 3 4

La La La La

riten.

1 4 4 5

3 3

La * La * La *

a tempo

p e grazioso

una corda

La. * La. * La. *

This system contains the first four measures of the piece. The treble clef staff features a series of chords with fingerings 3, 4, b, 3, #, b. The bass clef staff has a steady eighth-note accompaniment with fingerings 5 and 5. Dynamics include *p* and *mf*. The instruction *una corda* is written in the bass staff. The system concludes with three *La.* markings and asterisks.

mf

La. La. La. * La. *

This system contains measures 5 through 8. The treble clef staff continues with chords and includes a melodic line in the final measure with fingerings 4, 3, 2, 1, 2. The bass clef staff maintains the eighth-note accompaniment. Dynamics include *mf*. The system concludes with four *La.* markings and asterisks.

La. La. * La. La. *

This system contains measures 9 through 12. The treble clef staff features chords with fingerings 3, #, b, 3, #, b. The bass clef staff continues with the eighth-note accompaniment. Dynamics include *mf*. The system concludes with four *La.* markings and asterisks.

rit.

mf

La. La. * La. * La. *

This system contains measures 13 through 16. The treble clef staff features chords with fingerings #, #, #, #, #, # and includes a melodic line in the final measure with fingerings #, #, #, #, #, #. The bass clef staff continues with the eighth-note accompaniment. Dynamics include *mf* and *rit.* The system concludes with five *La.* markings and asterisks.

a tempo

espressivo
p

La tre corde

La

La

*

La

*

La

La

*

La

*

La

*

La

mf

La

La

*

La

f

riten.

1 4 5

4 3 3

p *pp* *

a tempo

cresc. sempre

2 1 2 1 3 3 1 1 5 4 5 2 1 1 3

4 3 3

p *pp*

ff

4 3 2 1 2 3 4 1 5 4 5 4 2 5 1

4 3 3 4

ff *pp*

sfz *ff* *pp* *

2 8

4 3 3 4

sfz *ff* *pp* *