

FARMER IN THE DELL.

1. The farm - er in the dell, The farm - er in the dell,
 High oh the der - ry oh, The farm - er in the dell.

The musical score consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady bass line in the left hand. The key signature is one sharp (F#) and the time signature is 2/4.

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| 2 The farmer takes a wife, | 4 The child takes the nurse, | 6 The dog takes the cat, |
| 3 The wife takes a child, | 5 The nurse takes the dog, | 7 The cat takes the rat, |
| 8 The rat takes the cheese, | 9 The cheese stands alone. | |

Directions.—One child, the farmer, stands in the center of circle, and at the singing of first verse, chooses another, "the wife," from the circle; this one, in turn, chooses, the next and so on until the "cheese" is clapped out, and must begin again as the farmer.

LITTLE BALL.

1. Lit - tle ball... pass a - long sly - ly on your way, Pass it ver - y
 2. Till at last the ball is past, we will try to find, In which lit - tle
 soft - ly a - long while we are at play;
 hands of ours The (Omit.....) ball will be found.

The musical score for 'Little Ball' is in 2/4 time with a key signature of two flats (Bb, Eb). It features a vocal line and a piano accompaniment. The piano part has a rhythmic accompaniment with eighth and sixteenth notes. The score includes two verses and a bridge section with first and second endings.