

# THERE WAS A MAN IN OUR TOWN.

Arr. by Alfred Moffat.

*Moderato.*

There was a man in our town, And he was won-drous wise; He jumped in-to a

The first system of the musical score for 'There Was a Man in Our Town'. It features a vocal line and a piano accompaniment. The tempo is marked 'Moderato'. The key signature has one flat (B-flat), and the time signature is 2/4. The lyrics are: 'There was a man in our town, And he was won-drous wise; He jumped in-to a'.

bram-ble bush And scatched out both his eyes. But when he found his eyes were out, With

The second system of the musical score. The lyrics are: 'bram-ble bush And scatched out both his eyes. But when he found his eyes were out, With'.

*ritard.*

all his might and main, He jumped in-to an o-ther bush And scratched them in a-gain.

*ritard.*

The third system of the musical score. It includes two 'ritard.' markings. The lyrics are: 'all his might and main, He jumped in-to an o-ther bush And scratched them in a-gain.'

# LITTLE BOY BLUE.

Arr. by Alfred Moffat.

Lit-tle Boy Blue, come blow up your horn, The sheep's in the mead-ow, the

The first system of the musical score for 'Little Boy Blue'. It features a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 2/4. The lyrics are: 'Lit-tle Boy Blue, come blow up your horn, The sheep's in the mead-ow, the'.

## LITTLE BOY BLUE.

cow's in the corn: Where's the boy that looks aft - er the sheep? He's un - der the Hay - cock

fast a - sleep. Will you wake him? No, not I! For if I do, he'll be sure to cry.

*poco rit.*

## HARK! HARK! THE DOGS DO BARK.

Arr. by Alfred Moffat.

Hark! hark! the dogs do bark, Beggars are com-ing to town;... Some in jags, Some in rags, And

*mf*

some in vel - vet gowns; Some in jags, Some in rags, And some in vel - vet gowns.