

MY LADY'S GARDEN.

How does my la - dy's gar - den grow? How does my la - dy's gar - den grow? With
 sil - ver bells, and coc - kle shells, And pret - ty maids all in a row!...

The musical score for "My Lady's Garden" is written in 6/8 time with a key signature of one flat (B-flat). It features a vocal line and a piano accompaniment. The piano part consists of a treble and bass clef with chords and moving lines. The lyrics are: "How does my lady's garden grow? How does my lady's garden grow? With silver bells, and cockle shells, And pretty maids all in a row!..."

NATURAL HISTORY.

1. What are lit - tle boys made of? What are lit - tle boys made of?
 2. What are lit - tle girls made of? What are lit - tle girls made of?
 3. What are young..... men made of? What are young..... men made of?
 4. What are young wo - men made of? What are young wo - men made of?

Frogs and snails and pup - py - dog's tails, And that are lit - tle boys made of.
 Su - gar and spice and all..... that's nice, And that are lit - tle girls made of.
 Sighs and leers, and croc - o - dile tears, And that are young..... men made of.
 Rib - bons and la - ces, and sweet pret - ty fa - ces, And that are young wo - men made of.

The musical score for "Natural History" is written in 6/8 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part consists of a treble and bass clef with chords and moving lines. The lyrics are: "1. What are little boys made of? What are little boys made of? 2. What are little girls made of? What are little girls made of? 3. What are young..... men made of? What are young..... men made of? 4. What are young women made of? What are young women made of? Frogs and snails and puppy-dog's tails, And that are little boys made of. Sugar and spice and all..... that's nice, And that are little girls made of. Sighs and leers, and crocodile tears, And that are young..... men made of. Ribbons and laces, and sweet pretty faces, And that are young women made of."