

LONDON BRIDGE.

1. Lon - don bridge is fall - ing down, Fall - ing down, fall - ing down,
 2. Build it up with i - ron bars, I - ron bars, i - ron bars,
 3. I - ron bars will bend and break, Bend and break, bend and break,
 4. Build it up with gold and silver, Gold and silver, gold and silver,

Lon - don bridge is fall - ing down, My fair la - dy.
 Build it up with i - ron bars, My fair la - dy.
 I - ron bars will bend and break, My fair la - dy.
 Build it up with gold and silver, My fair la - dy.

Directions.—Two children make the bridge by raising their arms so as to form an arch: the others form in line, each one holding on to the one in front, and pass under the arch: at the words, "My Fair Lady" the two who form the bridge let their arms fall, catching whichever child happens to be passing. He is then asked "Which do you prefer, gold or silver?" and he is sent behind one or the other of the bridge-makers, according to his choice, they having privately agreed which will stand for silver and which for gold. After all have chosen, the game ends with a tug-of-war between the two sides.

PLAY TIME.

1. Here we stand, hand in hand, Read - y for our ex - er - cise, Heads up - right,
 2. Both hands meet, then re - treat, Whirl - ing see our fin - gers go, Fold - ed now,

PLAY TIME.

with de-light Shin-ing in our laugh-ing eyes, Sing-ing cheer-i-ly, cheer-i-ly, cheer-i-ly,
let us bow, Gen-tly to each oth-er, so! Sing-ing cheer-i-ly, cheer-i-ly, cheer-i-ly,

The first system of the musical score for 'PLAY TIME.' consists of a vocal line and a piano accompaniment. The vocal line is in 2/4 time, key of B-flat major, and features a melody with eighth and quarter notes. The piano accompaniment is in the same key and time, with a bass line of eighth notes and a treble line of chords and eighth notes. There are asterisks in the vocal line indicating where the lyrics are placed.

Clapping mer-ri-ly, mer-ri-ly, mer-ri-ly, One,two,three, don't you see Where we love to be?

The second system continues the musical score. The vocal line has a similar melody to the first system. The piano accompaniment includes a section with a 'f' (forte) dynamic marking. The system concludes with a double bar line.

ITISKIT, ITASKET.

I - tis - kit, I - tas - ket, Green and yel - low bas - ket, I wrote a let - ter to my love, And

The first system of the musical score for 'ITISKIT, ITASKET.' is in 2/4 time, key of D major. The vocal line has a simple melody with quarter and eighth notes. The piano accompaniment is in the same key and time, featuring a bass line of quarter notes and a treble line of chords. There are asterisks in the vocal line indicating the lyrics.

on the way I dropped it, I dropped it, I dropped it, And on the way I dropped it.

The second system continues the musical score. The vocal line has a similar melody to the first system. The piano accompaniment includes a section with a 'f' (forte) dynamic marking. The system concludes with a double bar line.

Directions.—A form of "drop the handkerchief." To the words "I dropped it" the handkerchief is dropped behind some child, by another running around the outside of circle, and that child must pick it up, run around and drop it behind some other child, and so on.