

## DING DONG BELL.

Ding dong bell! Pus-sy's in the well! Who put her in? Lit-tle Tom-my Lin.

The first system of the musical score for 'Ding Dong Bell'. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: 'Ding dong bell! Pus-sy's in the well! Who put her in? Lit-tle Tom-my Lin.'

Who pulled her out? Lit-tle Tom-my Stout. What a naugh-ty boy was that To

The second system of the musical score. The lyrics are: 'Who pulled her out? Lit-tle Tom-my Stout. What a naugh-ty boy was that To'.

*poco rit.*  
drown poor pus-sy-cat, Who ne'er did an-y harm, But killed all the mice in his fa-ther's barn.

*poco rit.*

The third system of the musical score. The lyrics are: 'drown poor pus-sy-cat, Who ne'er did an-y harm, But killed all the mice in his fa-ther's barn.' The tempo marking *poco rit.* (ritardando) is placed above the vocal line and below the piano accompaniment.

## PUSS AT COURT.

1. "Pus-sy-cat, pus-sy-cat, where have you been?" "I've been to Lon-don to look at the Queen."  
2. "Pus-sy-cat, pus-sy-cat, what did you there?" "I caught a lit-tle mouse un-der the chair."

The musical score for 'Puss at Court'. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: '1. "Pus-sy-cat, pus-sy-cat, where have you been?" "I've been to Lon-don to look at the Queen." 2. "Pus-sy-cat, pus-sy-cat, what did you there?" "I caught a lit-tle mouse un-der the chair."'