

## SING A SONG OF SIXPENCE.

1. Sing a song of six - pence, a pock - et full of rye;..... Four and twen - ty  
 2. The king was in his coun - ting house, ... coun - ting out his mon - ey; The queen was in the

*mf*

black - birds baked in a pie;..... When the pie was o - pen - the  
 par - lor eat - ing bread an - hon - ey; The maid was in the gar - den.....

birds be - gan to sing, Was - n't that a dain - ty dish to set be - fore the king?  
 hang - ing out her clothes, When up..... came a black - bird and pecked off her nose.

## THE SQUIRREL LOVES A PLEASANT CHASE.

*mf*

The Squir - rel loves a pleas - ant chase, Tra la, la, la, la, la, To  
 catch him you must run a race, Tra la, la, la, la, la, Hold

*mf*

## THE SQUIRREL LOVES A PLEASANT CHASE.

out your hands and we will see, Which of the two will quick - er

be! Tra la, la, la, la, la, Tra la, la, la, la, la.

The musical score consists of two systems. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 2/4. The first system ends with a double bar line. The second system ends with a double bar line.

## THE CHILD AND THE STAR.

*Andante con moto e tranquillo.*

J. W. Elliott.

1. Lit - tle star that shines so bright, Come and peep at me to - night, For I  
 2. Lit - tle star! O tell me pray, Where you hide your - self all day? Have you  
 3. Lit - tle Child! at you I peep While you lie so fast a - sleep; But when  
 4. For I've ma - ny friends on high, Liv - ing with me in the sky, And a

oft - en watch for you In the pret - ty sky so blue.  
 got a home like me, And a fa - ther kind to see?  
 morn be - gins to break, I my home - ward jour - ney take.  
 lov - ing Fa - ther, too, Who com - mands what I'm to do.

The musical score consists of two systems. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat) and the time signature is 2/4. The first system includes dynamic markings *p* and *cres.*. The second system includes dynamic markings *p* and *ten.*. The score ends with a double bar line.