

# LITTLE BO-PEEP.

J. W. Elliott.

*Andante quasi Allegretto.*

1. Lit - tle Bo - Peep has lost her sheep, And can't tell where to find them;  
2. Lit - tle Bo - Peep fell fast a - sleep, And dreamt she heard them bleat - ing;  
3. Then up she too': her lit - tle crook, De - ter - mined for to find them;

The first system of the musical score for 'Little Bo-Peep' features a vocal line and a piano accompaniment. The vocal line begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It starts with a dynamic marking of *p* (piano) and includes a crescendo hairpin. The piano accompaniment is written for a grand piano with a left and right hand, starting with a dynamic marking of *p* and a crescendo hairpin. The lyrics are printed below the vocal line.

Leave them a - lone, and they'll come home, Wag-ging their tails be - hind them.  
When she a - woke, 'twas all a joke— Ah! cru - el vis-ion so fleet - ing.  
What was her joy to be - hold them nigh, Wag-ging their tails be - hind them.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line includes dynamic markings of *cres.*, *f* (forte), and *dim.* (diminuendo). The piano accompaniment also includes *cres.* and *dim.* markings. The lyrics are printed below the vocal line.

# WHEN THE SNOW IS ON THE GROUND.

J. W. Elliott.

*Andante non troppo.*

When the snow is on the ground, Lit-tle Ro - bin Red-breast grieves; For no ber - ries can be

The musical score for 'When the Snow is on the Ground' consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 2/4 time signature, starting with a dynamic marking of *p* and including *pp* (pianissimo) markings. The piano accompaniment is in a grand piano with a left and right hand, also starting with a dynamic marking of *p* and including *pp* markings. The lyrics are printed below the vocal line.

## WHEN THE SNOW IS ON THE GRO'UND.

*poco cres.* *cres.* *fs*

found, And on the trees there are no leaves. The air is cold, the worms are hid, For this poor bird what

*poco cres.* *p e sos.* *cres.* *fs*

*dim.* *cres.* *p*

can be done? We'll strew him here some crumbs of bread, And then he'll live till the snow is gone.

*dim.* *cres.* *p*

The musical score for 'When the Snow is on the Ground' consists of two systems. Each system has a vocal line and a piano accompaniment. The vocal line is in a single treble clef with a key signature of one flat (B-flat). The piano accompaniment is in a grand staff with two bass clefs. The first system includes dynamic markings like 'poco cres.' and 'cres. fs'. The second system includes 'dim.', 'cres.', and 'p'.

## DICKORY, DICKORY, DOCK.

J. W. Elliott.

*mf Allegro.*

Dick - o - ry, dick - o - ry, dock; The mouse ran up the clock; The

*mf* L.H.

*fs* *fs*

clock struck One, The mouse ran down; Dick - o - ry, dick - o - ry, dock.

*ten.* *ten.* *p* *fs*

The musical score for 'Dickory, Dickory, Dock' consists of two systems. Each system has a vocal line and a piano accompaniment. The vocal line is in a single treble clef with a key signature of one flat (B-flat). The piano accompaniment is in a grand staff with two bass clefs. The first system includes the tempo marking 'mf Allegro.' and the instruction 'mf L.H.'. The second system includes dynamic markings like 'fs', 'ten.', 'p', and 'fs'.