

FRENCH CRADLE SONG.

Hush, my ba - by, sleep; Soon my lit - tle child will slum - ber; Hush! don't
Do - do, l'en-fant dor— L'en-fant dor - mi - ra, ma mé - re; Do - do,

p legato.

ritard. **FINE.**

e - ven peep, But go right to sleep, my dear. Ho - ly Moth - er, let me pray,
l'en-fant dor— L'en-fant dor - mi - ra tan - tôt. La Vi - er - ge bé - ni - te

ritard. *mp*

D.C.

Rock my lit - tle child to sleep, That he soon may crawl and creep, And may call, "Papa, — Mama."
En - dor - mi - ra cet en - fant, Jus - qu'a quand il se - ra grand, Il di - ra, "Papa, — Maman."

WINKUM, WINKUM, SHUT YOUR EYE.

Allegretto.

1. Wink - um, wink - um, shut your eye, Sweet, my ha - by, lul - la - by,
2 Chick - ens long have gone to rest, Birds lie snug with - in their nest,

mf

WINKUM, WINKUM, SHUT YOUR EYE.

For the dews are fall - ing soft, Lights are flick - 'ring up a - loft,
And my bir - die soon will be Sleep - ing like a chick - a - dee;

The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

And the head-light's peep - ing o - ver Yon - der hill - top, capped with clov - er.
For with on - ly half a try..... Wink - um, Wink - um shuts her eye.....

The second system continues the melody and accompaniment from the first system.

ITALIAN CRADLE SONG.

(DORMI, DORMI.)

Original by Luigi Ricci.

Andante.

Sleep on, O ba - by dear - est, Thou dar - ling of my heart; Thy
Dor - mi, dor - mi, bel bam - bi - no, va - go fig - lio del mio cor, La tua

The score is in 6/8 time and features a gentle, rocking accompaniment. The piano part includes a *mf* dynamic marking.

moth - er stand - eth near thee, All her love and joy thou art.....
ma - dre sta vi - ci - no, Tut - ta gio - ia tutt' a - mor.....

The second system concludes the piece with a final cadence.