ORGAN SELECTIONS
FOR THE
WEDDING SERVICE

COMPILED & EDITED BY
DR. WILLIAM C. CARL

Registrations for Hammond Preset Organs
By
FRED FEIBEL

Vol. I. CHRISTMAS SERVICE
Vol. II. LENT AND EASTER SERVICES
Vol. III. SPECIAL CHURCH SERVICES
Vol. IV. WEDDING SERVICE
Vol. V. FUNERAL SERVICE

THE BOSTON MUSIC COMPANY
Boston, Massachusetts
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Orange Blossoms

(Swell: Voix Celeste 8'; Salicional 8'
Great: Flute 8'
Prepare: Choir: light string 8'
Pedal: Bourdon 16', (Ch. to Ped.)

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Lento: con espressione

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Gavot
(In ancient style)

(Swell: Flutes 8' and 4'  
Great: Doppelflöte 8'  
Choir: light string 8'  
Pedal: Bourdon 16', (Ch. to Ped.)

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Upper A - 00 6501 100  
Upper B - 00 5442 431  
Lower A - 00 4432 321  
Pedal 32 or 33  
Vibrato V - 2

CH. NEUSTEDT

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Wedding-Morn

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Allegretto gioioso

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Entrée Nuptiale

Swell: 8' and 4'
Great: Flutes 8' (Sw. to Gt.)
Choir: 8', 4' and 2' (Sw. to Ch.)
Pedal: 16' and 8'

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Alla marcia, maestoso (d: 112)

Manuals

Pedal

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HENRY SMITH
The Wedding Day

Andante, ma non troppo

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MATHIAS VON HOLST

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Bénédiction Nuptiale

(Swell: Oboe 8', Flute 8'
Great: Flute 8'
Choir: String 8'
Pedal: Bourdon 16', Ch. to Ped.

Edited by Dr. WILLIAM C. CARL

CÉLÉNÉT LORET
Dreams
(Träume)

Swell: Voix Géleste 8', Salicional 8'
Great: Flute 8'(Sw. to Gt.)
Prepare
Choir: Orchestral Oboe 8'
Pedal: Bourdon 16'(Sw. to Ped.)

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Molto moderato, ma non strascinando

Manuals

Pedal

Richard Wagner
più animato

p rit
accel.
f a tempo
pp

lentando
cresc.
dim.

più lentando sempre

p dolce

[Hammond Models B and C play Lowest pedal notes only]
A Song of Gladness

Swell: 8' and 4'. Oboe 8'
Great: 8' and 4'. (Sw. to Gt.)
Choir: Clarinet 8' Flute 8' (Sw. to Ch.)
Pedal: 16' and 8'. (Gt. to Ped.)

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Allegro

Manuals

Pedal

Upper  \( \text{AFL} \) 00 8580 650
Lower  \( \text{AFL} \) 33 6534 321
Pedal —— about 83
Vibrato —— V - 2

CHURCHILL SIBLEY

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Sw. and Gt. as at the beginning.

Gt. to Ped.
Prepare Sw. and Gt.
as at the beginning
Bridal Chorus
From "Lohengrin"

Edited by Dr. WILLIAM C. CARL

RICHARD WAGNER

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Wedding March

(Swell: 8', 4' and Trumpet 8'
Great: 8' and 4', (Sw. to Gt.)
Choir: 8' and 4'
Pedal: 16' and 8' (Gt. to Ped.)

Edited by Dr. WILLIAM C. CARL

Allegro vivace

FELIX MENDELSSOHN-BARTHOLDY

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The Bride's March

Allegro moderato ($\frac{d}{8}$)

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F. de la Tombelle

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Printed in U.S.A.
March from Tannhäuser

Swell: 8' and 4'
Great: 8' and 4' with Trumpet 8' (Sw. to Gt.)
Choir: 8' and 4' (Sw. to Ch.)
Pedal: 16' and 8' (Sw. to Ped.)

Edited by Dr. WILLIAM C. CARL

Allegro ($\frac{4}{4}$: 72)

Manuals

Pedal

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Prepare as at the beginning

Full Organ
O Perfect Love

Edited by Dr. WILLIAM C. CARL

JOSEPH BARNBY

Lower [Ah-00 4321 100] (Both hands)
Pedal — about 21
Vibrato — V-2

Note: When incidental music is required during the ceremony this Hymn can be effectively used. It should be played on the swell, using the Aeoline, or suitable 8 ft. soft stop, omitting entirely the pedal part, giving a subdued, distant effect. Editor.