

The Forget-me-not.

SUPPÈ.

Andante.

8

p

p

f

p

1 5 2

pp

mp *accel.* *cresc.*

ff *pp*

pp *lento.* *dim.* *e* *rull.*

1 1

Detailed description: This is a musical score for a piece titled "The Forget-me-not" by Suppé. The score is written for a single melodic line in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked "Andante." The score consists of eight staves of music. The first staff begins with a measure rest of 8 measures, followed by a series of eighth and sixteenth notes, some with slurs and accents. Dynamics include *p* (piano). The second staff continues the melodic line with slurs and accents, marked *p*. The third staff features a series of eighth notes with accents, marked *f* (forte), followed by a return to *p*. The fourth staff includes first and second endings, marked *pp* (pianissimo). The fifth and sixth staves continue the melodic line with slurs and accents. The seventh staff includes dynamics *mp* (mezzo-piano), *accel.* (accelerando), and *cresc.* (crescendo), followed by *ff* (fortissimo) and *pp*. The eighth staff concludes with dynamics *pp*, *lento.* (ritardando), *dim.* (diminuendo), *e* (ritardando), and *rull.* (rullando), ending with two first endings.